



Southern Nevada Chapter
American Guild of Organists

THE DESERT WIND

Editor: Bruce Behnke © 2010 Issue: September/October 2010

Dean's Notes

Dear Colleagues,

A great way, I've discovered, to cause complete chaos in your life is to start a remodeling project in your house: in my case, a new bathroom made from two old bathrooms. A one-week project that is now in its fifth week and counting, has thoroughly disrupted the order in my life.

So much for the great plans of leisurely practice hours to get ahead of the hectic pre-Christmas schedule that starts in September. So much for the peaceful renewal of energies in a leisurely and relaxed summer. Rather, it's running interference and playing catch-up in the construction plans to that the various sub-contracting crews can stay active and keep on schedule, which said schedule turns out to be a myth.

How to save the summer and my sanity? After all, it is just the beginning of August as I write this. First off, start a new schedule and stick to it: practice first thing in the morning with a cup of coffee -- do not pass go, do not collect \$200 (no matter what!). Consistency is the key to achieving goals. My goals: a) to play in the Advent/Christmas Recital, and b) to perform my own little recital of studied works. There, I've told the world; now, to consistently carry out the plan. Life is about: plan your work and then work your plan. We can bring order out of chaos by setting a schedule and consistently following through. Perhaps I'll try that.

Shireen



In this Issue	Page	Page	
Dean's Message	1	Jane Dye Completes Degree .. 6	
Organ Series 20109-11	2	Sept. Potluck Social..... 6	
Genie Burkett	3	Christ Episcopal Concerts 7	
Eine Kline Trompete Konzert	3	Call for Performers	8
Help Support Recital Series	4	Installation of Officers.....	8
Stats from last years Series	5	San Francisco Converntion	9

The American Guild of Organists, Southern Nevada Chapter
members.cox.net/snc-ago/

Organ Recital Series 2010-2011

Friday, October 1, 2010 – 7:30 P.M.

Dr. Kenneth Udy

A native of Salt Lake City, Dr. Udy earned his doctoral degree in organ performance from Claremont Graduate University. A practicing church organist for over twenty years, he currently serves as Director of Music at Wasatch Presbyterian Church in Salt Lake City and often appears as guest organist at the Salt Lake Tabernacle and with the Utah Symphony.

Sunday, November 7, 2010 – 7:30 P.M.

Marek Kudlicki

Polish organist Marek Kudlicki is one of a few organists who earns his living almost exclusively from appearing in concerts. He tours the world constantly and has performed on every continent achieving great acclaim.

Sunday, December 5, 2010 – 4:00 P.M.

Advent-Christmas Recital

This year's edition of the holiday recital will again be performed by members of the Southern Nevada Chapter. Being held at Christ Church Episcopal, the recital will showcase the church's new 4-manual and pedal, 54-rank Schantz pipe organ completed in January of 2010.

Saturday, February 26, 2011 – 7:30 P.M.

Fantini Feste II

In collaboration with UNLV's newest established festival, this concert will feature guest trumpeters of national stature in works from the literature for organ and trumpet(s). A concert not to be missed!

Sunday, April 10, 2011 – 7:30 P.M.

Hans U. Hielscher

Hans U. Hielscher has been Director of Music and Carillonneur at Wiesbaden Marktkirche, Germany since 1979. Since 1962, Hans Hielscher has appeared in more than 2200 organ recitals worldwide, including 31 concert tours in 39 states throughout the United States. He has performed in Festivals and major recitals at most of the Cathedrals in Europe.

Friday, May 6, 2011 – 7:30 P.M.

Dr. Dorothy Young Riess

Dr. Riess won First Place in the American Guild of Organists National Competition in San Francisco in 1952. After a 30-year career as a medical doctor, she returned to serious study and playing of the organ when she moved to Las Vegas in 2000. This recital is given in celebration of her 80th birthday. You'll want to be there!

All recitals in Doc Rando Recital Hall in the Beam Music Center on the UNLV Campus, except for the Advent-Christmas Recital at Christ Church Episcopal (2000 S. Maryland Parkway at St. Louis Avenue)

All recitals open to the public at no charge

The Organ Recital Series is supported through the generosity of Patrons in the community. Contributions are tax-deductible. To become a Patron, send your check made to "Southern Nevada Chapter, AGO" to Dr. David Dorway, Treasurer, 10613 Shoalhaven Dr., Las Vegas, NV 89134

This Organ Recital Series is funded, in part, by a grant from the Nevada Arts Council, a division of the Department of Cultural Affairs, and the National Endowment for the Arts, a federal agency.



NEW MEMBER: Genie Burkett

We welcome Dr. Eugenie Burkett to membership in our Southern Nevada AGO Chapter. Dr. Burkett, is the Coordinator of Music Education programs at UNLV. She was awarded her doctorate in Curriculum and Instruction (Music Education) from the University of Wisconsin-Madison, a master's degree in percussion performance from Manhattan School of Music, and her bachelor's degree in music education from Baylor University.

Recent presentations have included the International Society for Music Education Conference in Kuala Lumpur ('06), the MENC National Conference ('04), WEDELMUSIC 2002 and 2003, and College Music Society ('03, '04, '05) in addition to regional and state conferences. Her research has been published by the *Journal for Historical Research in Music Education*, the *National Association of College, Wind and Percussion Instructors*, and *Percussive Notes*.



As a timpanist and percussionist, Burkett has performed with the Kansas City Philharmonic, Orchestra Sinfonica RAI (Turin, Italy), Orquesta Sinfonica de Maracaibo (Venezuela) and is a co-founder of Trinkle Brass Works, a chamber ensemble performing under the WESTAF and Arts Midwest Touring programs.

Among her many talents, she is also an organist and has served in that capacity in Episcopal, Catholic, Moravian, Lutheran, Christian and Presbyterian churches in Virginia, Wisconsin and Texas. She is available as a substitute organist. Contact by telephone: 702 895-1206 or by e-mail: eugenie.burkett@unlv.edu

Beat the heat of late summer and come to a "cool" concert for organ, trumpet and timpani! The performers are Steven Trinkle, trumpet; Genie Burkett, organ and Timothy Jones, timpani. All are members of the UNLV Department of Music Faculty. Genie, the Music Education specialist on the UNLV faculty, is one of the newest members of our Guild Chapter. Come and show your support.

Doc Rando Recital Hall - Beam Music Center, UNLV
Friday, August 27, 2010 at 4:30 P.M.

Entitled "Eine Kleine Trompete Konzert," the program will include:

Prince of Denmark's March	Jeremiah Clarke
Metamorphosis	Vaclav Nelhybel
Heldenmusik	Georg Philipp Telemann
I. Majestatisch	
II. Gnade	
III. Valour	
Orchestra Suite #3, BWV 1068	Johann Sebastian Bach
I. Overture	
II. Aria	
III. Gavotte No. 1	
IV. Gavotte No. 2	
V. Bourree	
VI. Gigue	

All are welcome.

HELP SUPPORT THE RECITAL SERIES

The Recital Series Planning Committee has made arrangements for a most exciting recital series this year. The dates have been secured at Doc Rando and at Christ Church Episcopal for the recitals in the series. The schedule this year includes two internationally recognized artists, Marek Kudlicki from Poland and Hans U. Hielscher from Germany. Ken Udy from Salt Lake City played a stunning recital for our chapter prior to the installation of the organ in Doc Rando (2004) so it will be exciting to hear him again. We will present our annual Advent/Christmas program performed by chapter members, this year at Christ Church Episcopal. We are also pleased to help host the recital of Fantini Feste II, a trumpet festival at UNLV, in a program of works for organ and trumpetS! We will close out the series with our own Dorothy Riess in a recital celebrating her 80th birthday! It should be a spectacular season.

Presenting all these programs costs money. Our committee has worked very hard at being fiscally responsible, but there ARE recitalists' fees, travel, lodging, food, advertising, program printing and after-recital receptions to name most of the expenses we incur.

The good news is that our chapter was successful in its efforts to get grant funding again this year from the Nevada Arts Council. We are pleased to have received support for our Recital Series 2010-2011 in the amount of \$2,067. In addition to the grant we will need your help to cover the considerable expenses for the series. Some of you have already made your Patron contributions and we are grateful to receive your support. Others of you may not have contributed, and we ask that you consider doing so that we may continue to operate the series in the black. In another way, while we appreciate a generous gift, there is another operative to consider: the percentage of chapter members contributing is telling in presenting our case for grant consideration, so even if you can make only a modest contribution, you can still be a part of positive statistics! Here are the suggested levels of support:

ff – fortissimo (\$250 and above)

f – forte (\$200 to \$249)

mf – mezzo forte (\$150 to \$199)

mp – mezzo piano (\$100 to \$149)

p - piano (\$50 to \$99)

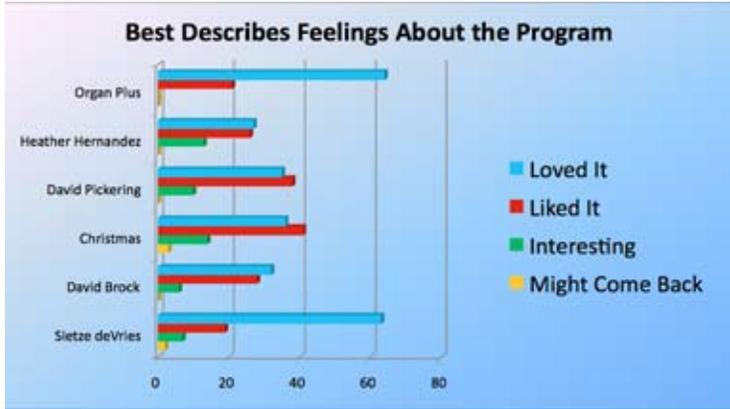
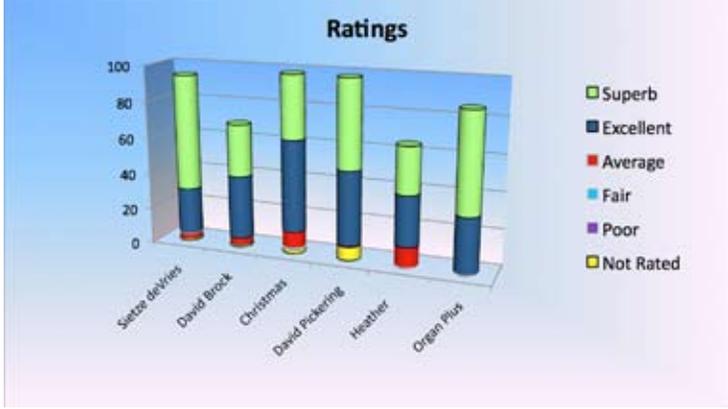
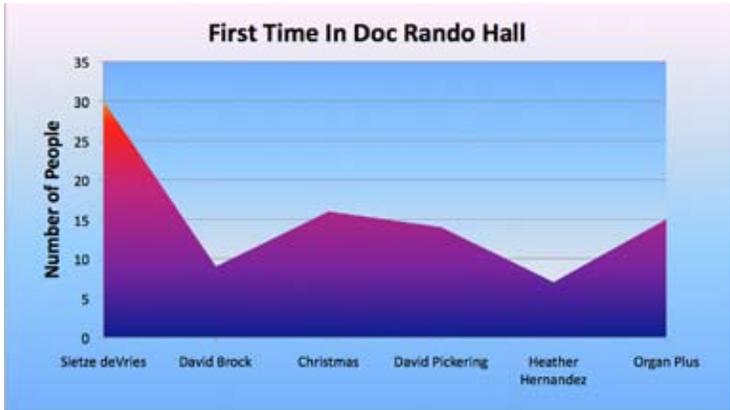
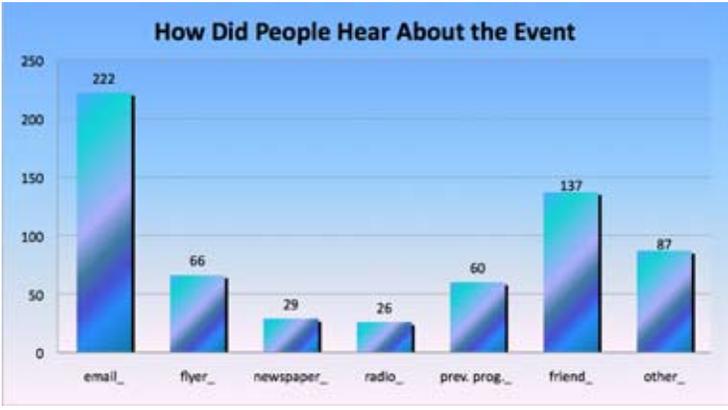
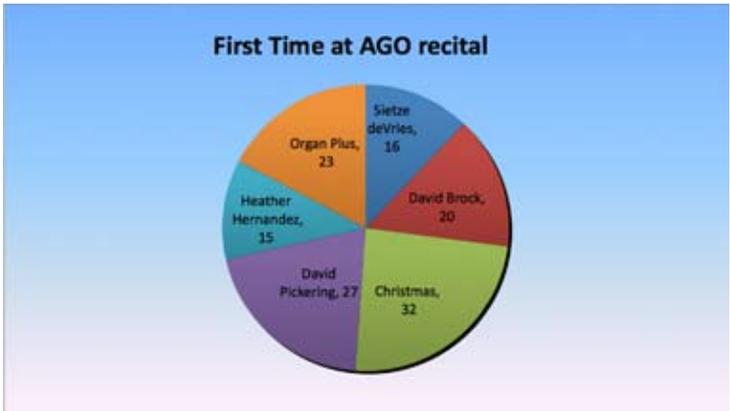
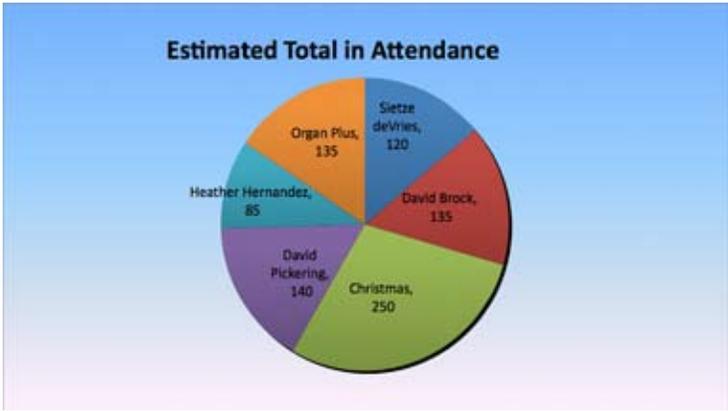
pp – pianissimo (\$25 to \$49)

Your Patron contribution check should be made to “Southern Nevada Chapter, AGO – Recital Series” and sent to Dr. David Dorway, Treasurer, 10613 Shoalhaven Drive, Las Vegas, NV 89134.

As found elsewhere in this Desert Wind, you will see that on our audience evaluations, the second most listed answer to “How did you hear about this recital?” was “From a Friend.” You can assist in the success of our programs by telling your friends about the programs, even offering to pick them up and get them to Doc Rando! Above all, we hope you will support the series by being present yourself. Patronage, personal advertising and your attendance will help insure the success of the 2010-2011 season.

Southern Nevada American Guild of Organists 2009-2010 Concert Series Statistics

DATE	EVENT	Est. Total in Attendance	Surveys Completed	First time at an AGO recital		First time visiting Doc Rando Hall		First time hearing the organ in Doc Rando Hall		How did they hear about the event							Statement that best describes their feelings about the program							Overall Rating											
				17%	32%	46%	49%	email	flyer	newspaper	radio	prev. prog.	friend	other	loved it	liked it	interesting	Might come back	Superb	Excellent	Avg	Fair	Poor	NR											
10/25/09	Sietze deVries	120	94	16	17%	30	32%	46	49%	46	11	3	15	4	26	16	63	67%	19	20%	7	7%	2	2%	64	68%	26	3	3%	0	0%	0	0%	1	1%
11/15/09	David Brock	135	68	20	29%	9	13%	27	40%	33	13	5	0	11	7	19	32	47%	28	41%	6	9%	0	0%	29	43%	35	4	6%	0	0%	0	0%	1	1%
12/6/09	Christmas	250	98	32	33%	16	16%	31	32%	35	15	2	0	11	26	26	36	37%	41	42%	14	14%	3	3%	35	36%	51	9	8%	1	1%	0	0%	2	2%
2/26/10	David Pickering	140	86	27	31%	14	16%	21	24%	34	14	7	7	11	29	9	35	41%	38	44%	10	2%	0	0%	49	57%	41	1	1%	0	0%	0	0%	7	8%
4/16/10	Heather Hernandez	85	67	15	22%	7	10%	12	18%	35	9	6	2	11	8	8	27	40%	26	39%	13	19%	0	0%	26	39%	28	11	19%	0	0%	0	0%	0	0%
5/16/10	Organ Plus	135	86	23	27%	15	17%	18	21%	39	4	6	2	12	31	9	64	74%	21	24%	0	0%	0	0%	55	64%	31	0	0%	0	0%	0	0%	11	2%
Totals: 2009-2010		865	499	133	27%	91	18%	155	31%	222	66	29	26	60	137	87	257	52%	173	35%	50	10%	5	1%	258	52%	212	28	6%	1	0%	0	0%	11	2%



Graphics and charts prepared by Susan Chambers. She is a former student of Paul Hesselink from Virginia.

JANE DYE SUCCESSFULLY COMPLETES DEGREE

Chapter member Jane Dye received the honor of playing the organ for her own graduation where she received her Master of Music degree in Organ Performance from Brigham Young University in ceremonies August 12-13 on the Provo, Utah campus. This has been a project spanning five years; two years in full-time-student residency at the university taking the required coursework, interspersed with several years devoted to family elderly care giving. She completed the requirements by recently performing her degree recital at the Cathedral of the Madeleine in Salt Lake City and passing the two hours of rigorous oral examinations covering general music topics and literature for the organ.

Even with the degree program in progress, Jane continued to be active in her church in various projects and as organist for her Las Vegas ward. While at BYU she and two other students under the direction of Professor Don Cook developed an online resource called "The New LDS Organist," for the training and self-training of organists. The program can be found on the official Church of Jesus Christ of Latter-day Saints website, or at www.organ.byu.edu. In addition, Jane has co/authored her first music publication with local organist Kathleen Waite, "Hymn Additions," eight LDS hymn "elaborations" for congregational singing. It is available for \$15.95 by sending an e-mail request to musicjdye@gmail.com.

Our congratulations to Jane for completing her degree and for all of her achievements!



OPENING POT LUCK SOCIAL

FRIDAY, SEPTEMBER 17, 6:00 p.m.

HOME OF DORIS FRANCIS

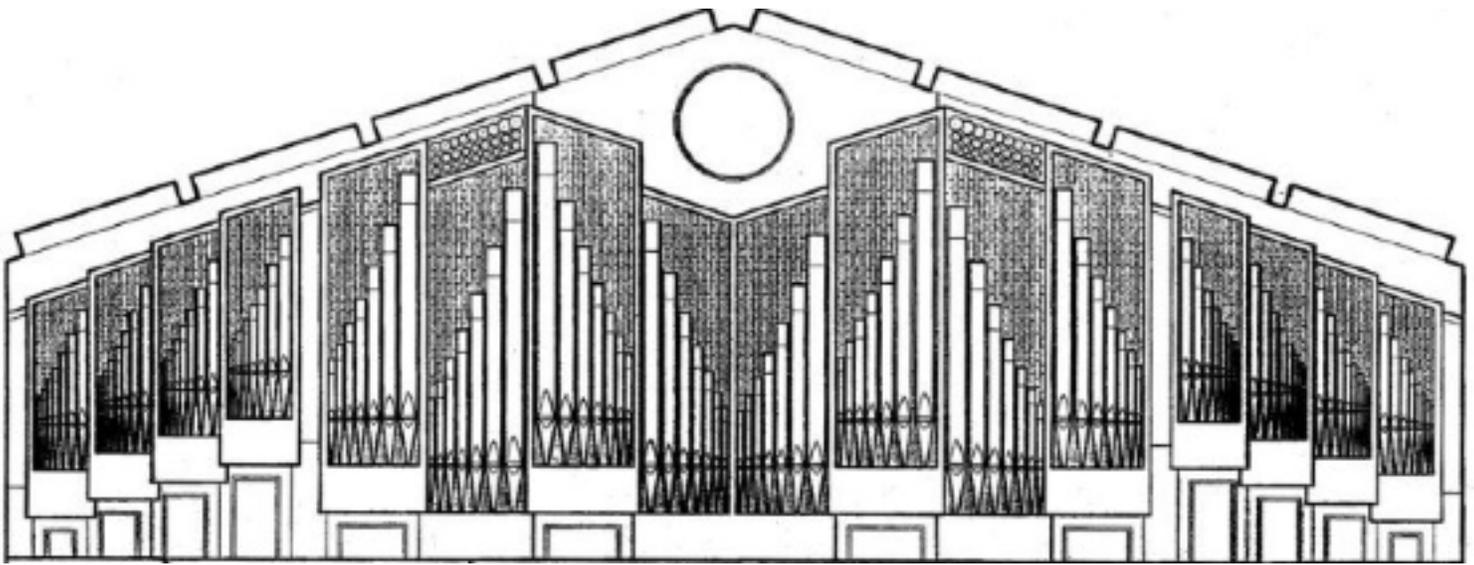
Come one, come all, dear members, with spouses or significant others, to our opening pot-luck. Doris Francis is planning the meat and drinks, and asks that you call her at 459-7734 to say what sides or desserts you are bringing.

Our entertainment will include a possible report from Charlie West on his POE experiences in Orange County. And.....the incomparable Tim Cooper will be improvising at the piano.

Come share the evening of conversation, food and music at Doris Francis' house:

381 Kenya Road
Las Vegas, NV 89123

See you there.



Christ Episcopal Concert Series

DATE: September 10, 2010
TIME: 7:30 p.m.
PLACE: Christ Church Episcopal
2000 South Maryland Parkway
Las Vegas, NV 89104

Christ Church Episcopal will present James Welch in concert on the new 54-rank Schantz Pipe Organ as the first organist on the church's new Concert Series. Dr. Welch's program "Around the World--in Under 80 Minutes" will include short selections from thirteen different countries. A suggested donation of \$15.00 is asked to help offset expenses for this concert. A reception in the Parish Hall will follow the concert. Please plan to join us!



Our second program on the Concert Series on Friday, November 5, 2010, at 7:30 p.m. will feature Mr. Ty Woodward. In 2011 the Concert Series will present an organ recital featuring local organist Jane Dye, and completing the first season will be a program of works for organ and strings, featuring the Nevada School of the Arts String Ensemble and Dr. Paul Hesselink. As these concerts are still in preliminary development the dates will be announced at a later time.

James Welch is University Organist of Santa Clara University. He also serves as organist of St. Mark's Episcopal Church, Palo Alto. He received the Doctor of Musical Arts degree in organ performance from Stanford University, with further studies in France and Austria. He has concertized internationally, with performances in such prestigious venues as Notre Dame Cathedral in Paris, the Leipzig Gewandhaus, National Cathedral in Washington, DC, and the Mormon Tabernacle in Salt Lake City. He has also performed and taught in Beijing, Taipei, Hong Kong, New Zealand, and Jerusalem. A particular interest of his is Latin American organ music. He received a Fulbright award to perform and conduct research in Brazil; since then he has performed in Mexico and edited three volumes of organ music by Mexican composers. He has performed at conventions of the American Guild of Organists and at the International Congress of Organists; his articles have appeared in *The American Organist* and *The Diapason*; and he has released numerous CDs, recorded on a variety of organs.

CALL FOR PERFORMERS FOR ADVENT / CHRISTMAS RECITAL

Our annual Advent / Christmas Recital is scheduled for Sunday, December 5, 2010 at 4:00 P.M. at Christ Church Episcopal. As you plan and practice your organ literature for the holiday season, consider the possibility of presenting something you are preparing anyway on that recital. The organ is the newest organ "voice" in the community---a four-manual Schantz of 54 ranks.

If you are interested in performing on the recital, contact Paul Hesselink at 242-1940 or at paulshesselink@peoplepc.com to reserve your spot. He will also be arranging rehearsal times for the performers at a later time. Our Advent / Christmas Recital last year drew one of the larger audiences of the series and met with a high approval rating. Won't you consider being part of the "success" this year?

INSTALLATION OF OFFICERS



Margaret Hannah, Carla Swift, David Dorway, Cherrill Hoeft, Rev. Bede Parry, Doris Francis, Shireen Beaudry-Johnson

June 12, 2010, 6:00 p.m.

CHRIST CHURCH

Our Biannual event of intallation of officers was held at Christ Church Episcopal in their social hall on June 12 at 6:00 p.m..

The following officers were installed:

DEAN: Shireen Beaudry-Johnson

SUB-DEAN: Jan Bigler

TREASURER: David Dorway

SECRETARY: Cherrill Hoeft

Members-at Large on the Exevutive Board:

Doris Francis
Margaret Hannah
Alice Hohenthauer
Carla Swift

Chaplain: Reverend Bede Parry

Web Master: Bruce Behnke

Following the installation was a short but lovely program by a string sextet from the Nevada School of the Arts, directed by Mary Straub. These young violinists and pianist were exceptional.

Then we all enjoyed a fine dinner organized by Doris Francis, who brought the turkey and ham. Sides were provided by other members, which made for delicious repast. A good time was had by all.





Region IX Convention
in association with the Peninsula Chapter
July 3-7, 2011
San Francisco

Fifteen featured organists from Region IX, including Korea and Australia (partial list)

Angela Kraft Cross
Robert Huw Morgan
Roger Nyquist
Dorothy Young Riess
Amy Johansen
Andrew Unsworth
Namhee Han
Kimberly Marshall

Twenty featured organs at nineteen venues throughout the Bay Area (partial list)

St. Luke's Episcopal Church (Aeolian-Skinner)
Temple Emanu-El (Skinner)
First Congregational Church, Palo Alto (Letourneau)
Christ Church, Portola Valley (Visser-Rowland)
All Saints Episcopal Church, Palo Alto (Flentrop)
Stanford Memorial Church (Fisk and Murray Harris)
Old First Church (Hutchings/Vischer)
Mission Dolores Basilica (Allen)
St. John the Evangelist (M.P. Möller/DeCamp)
St. Mark's Episcopal, Berkeley (Flentrop)
First Congregational, Berkeley (Petty-Madden)
St. Mary's Cathedral (Ruffatti)
LDS Interstake Center (Swain & Kates)
Cathedral of Christ the Light (Letourneau)
St. Mark's Lutheran (Taylor & Boody)
Grace Cathedral (Aeolian-Skinner)

Seven instrumental and vocal performance groups (partial list)

Millennia Consort with Allison Luedecke
I, Norton
Artists' Vocal Ensemble (AVE)
American Bach Soloists

Twenty-one workshop presenters addressing a variety of interesting, relevant topics (partial list)

Enhancing Congregational Song
Works for Organ & Narrator
MIDI
Vocal Technique for the Young Singer
The Art of Accompanying
The Mystique of Cavallé-Coll
Organ Improvisation

Commissioned Pamela Decker organ work to be premiered

Exhibitor booths and exhibit rooms

Three worship services reflecting the diversity of the San Francisco Bay Area

Pre-convention chapter and regional competitions for young organists

Competition - Saturday, July 2
Winner's Recital - Tuesday, July 5

www.sfago2011.org
Celebrating 100 Years