



Southern Nevada Chapter
American Guild of Organists

THE DESERT WIND

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Dean's Notes

Dear Colleagues:

This Spring I'm watching the debate in our State Legislature about how to balance the budget, what to cut or not, to tax or not. After living here some 35 years, I'm hearing a familiar refrain: take dollars from education: hundreds of millions of dollars, resulting in fewer teachers, larger classes, loss of programs -- especially in the arts.

As musicians, and especially as organists, I feel our Guild requires us not only to be the best we can be but to pass the knowledge and artistry on to the next generation of organists. Programs such as the

Pipe Organ Encounters, which are held in regions all over the country every summer, scholarship programs for lessons, and collecting unwanted organs for students are already in place. We have a fund to help with the POE and scholarships, but it won't last long if we really start to use it. So I need some help with a plan. I need a fundraising idea that could become an annual affair whose funds would be totally dedicated to the education of new young talent. We had explored previously the possibility of an organ marathon event to use for this purpose, but said event, after 2 years of effort, didn't seem to catch on. Would it now since we

have so augmented our audience base? Could we use our Advent/Christmas Concert for donations to the fund? Could we have a Bach Bash/German Foods Festival? Talk to me, talk to your Board members. I would like this next year: Sept. -- June 2011-2012 -- to be the year we begin something good for education as an augmentation to counteract (counterpoint?) against the diminishing of education by our government. Call me: 645-6546.

Fondly,
Shireen



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Workshop and Recital by Hans U. Hielscher

On Saturday morning, April 9, sixteen AGO members and friends gathered on stage at Doc Rando Hall for an illuminating two-hour workshop on Max Reger's "52 Chorale Preludes," Op. 67. Sometimes known as Reger's "Little Organ Book," these preludes are generally unknown and seldom played here in the United States. Our clinician, Hans U. Hielscher, an authority on Reger, plays at the Market Church in Wiesbaden where Reger was organist for some years. Mr. Hielscher's presentation was focused and well-presented and it was further enhanced by a PowerPoint presentation put together by Michael Hofmeister, an attorney from Wiesbaden who was present to help with the technical details of the presentation. The presentation included analysis of several of the preludes,



the classifications of the chorale preludes in the collection, recorded examples on the organ at the Market Church in Wiesbaden, and some examples played live during the session. Mr. Hielscher has written brief descriptions of each of the 52 preludes and given suggested tempo markings for each. He has graciously offered to send those commentaries to us. They will be made available to anyone attending the workshop---send your request to stu40@cox.net .

On Sunday evening at 7:30 on April 10 approximately 125 people were present to hear Mr. Hielscher's program of works by Josef Rheinberger, Alexandre Guilmant, Max Reger and his own "Suite concertante." Mr. Hielscher is a veteran performer having presented over 2,500 organ recitals world-wide and it is a joy to observe his sure management of the console, all to the benefit of fine music making. A lovely reception prepared by member Doris Frances and friend followed the program.

Our usual evaluation forms (83 returned = 66% of the audience) indicated a high degree of satisfaction among those who attended the recital. Here are the numbers:

First time visiting Doc Rando	14 (17%)
First time hearing the organ	22 (27%)
First time attending an AGO recital	26 (31%)

Previous attendance at AGO recitals:

1-3 times	12 (14%)
4-5 times	10 (12%)
More than 5	39 (47%)
Total	61 (73%)

How respondents heard about the recital:

e-mail notification	46
flyer	12
radio	1
previous program	19
from a friend	27
other	5

Every composition on the program was “enjoyed” by most of those in attendance.

Feelings about the program:

Loved it!	42
Liked it a lot	33
Found interesting	10
Might come back	2
Not interested	0
Wouldn't come back	0

Overall rating:

Superb	38
Excellent	42
Average	0
Fair	0
Poor	0
No rating	3

100% responding rated the recital as either “Superb” or “Excellent”

Nineteen people asked to be added to our e-mail notification list.

Member Dr. Dorothy Young Riess to Present Recital May 6

Our final recital in the series for 2010-2011 will be presented by our own Dr. Dorothy Young Riess on Friday, May 6 at 7:30 P.M. in Doc Rando Hall in the Beam Music Center on the UNLV campus. Her program, entitled “Music of Joy” celebrates her 80th birthday and includes works by Langlais, Bach, Brahms, Karg-Elert, Shostak-



ovich, Joplin and Messiaen. Dr. Riess, winner of the 1952 AGO National Playing Competition, will be performing this recital at the Region IX AGO Convention in San Francisco in early July in the same church where she won the competition nearly sixty years ago! (New organ since then.) You will want to come to this final event of the season, to enjoy a varied and exciting program, and to help Dorothy celebrate being 80 years on the planet.

Organ Recital Series 2011-2012 Planned

Most of the details for the 2011-2012 Organ Recital Series have been planned and put in place. Several of the dates for the use of Doc Rando Hall, however, will not be totally firmed up until mid-summer. Thus, this schedule of events can only be partially complete at this time.

Duo Majoya and Dr. Paul Hesselink

in a unique Lecture-Recital in Doc Rando Hall.

September 13, 2011 - (Tuesday) 7:30 P.M.

Marnie Giesbrecht and Joachim Segger appeared on our Organ Recital Series during 2009 presenting a wonderful program of literature for organ and piano duet. They return to present a unique lecture-recital with Paul Hesselink telling the convoluted “tale” of Schoenberg’s only masterwork for the organ, “Variations on a Recitative” for organ, Op 40.

The “original” organ work and a two-piano transcription of the work by Celius Daugherty will be performed. This recital is a joint venture of the UNLV Department of Music and the Southern Nevada AGO Chapter. The program will be presented on Schoenberg’s birthday (b. 1874)—come celebrate!



Advent-Christmas Organ Recital

Performed by members of the AGO Chapter

December 4, 2011 - (Sunday) 4:00 P.M.

Christ Church Episcopal

South Maryland Parkway and St. Louis

This always popular event will get your holiday season off to a good start and will feature local organists at the four-manual 54-rank Schantz pipe organ completed in 2010. Reception following in the Parish Hall.

Millennia Too!

Alison Luedeke, organ and Susan Barrett oboe

February, 2012

Millennia Too! was featured at the AGO Region IX Conclave in Las Vegas, hosted by the Southern Nevada AGO Chapter in January of 2006. One reviewer said, “A concert by Alison Luedeke and Susan Barrett (oboe, oboe d’amore, English horn) is a totally joyous experience. Their repertoire ranges from the pre-baroque to the con-



temporary and is performed with impeccable style and musicianship.” The recital will be in Doc Rando Hall, date and time to be announced.

Dr. Schuyler Robinson, organ

April, 2012

Dr. Robinson has been Professor of Organ and Harpsichord at the University of Kentucky since 1982. As organ recitalist he has concertized extensively in the eastern U.S., in five countries in Europe, in Costa Rica and Taiwan. The recital will be in Doc Rando Hall, date and time to be announced.



Isabelle Demers, organ

May 11, 2012 - (Friday) 7:30 P.M. - Doc Rando Recital Hall

Isabelle Demers was a performer at the 2008 national convention of the American Guild of Organists in Minneapolis, an artist at the 2009 national convention of the Royal Canadian College of Organists in Toronto, and was featured at the 2010 national convention of the American Guild of Organists in Washington, D.C. Isabelle Demers at the organ is a force of nature--a “diminutive dynamo” to whom La Presse in Montreal attributed “vehement virtuosity.” A native of Québec, she is rapidly becoming recognized as one of North America’s most virtuosic organists. An event not to be missed!



Notes from the Treasurer

Our Chapter Finances

On March 26th, 2011 our chapter finances were audited by a local CPA. He went over 3 ? years of our records and found that our system of documentation was proper and that our records are in order. A few accounting procedures were implemented and he signed off our audit by placing his name into our Quicken records. We really appreciate our dues paying members and our patron fund contributors and want you to know that every effort is make to keep up to date and honest records.

2011 – 2012 AGO DUES

Yes, it is getting to that time of year. We have been reading in TAO about the new on-line dues that are to start. Unfortunately after all this publicity, the computer program is not “up to the AGO standards” and we will be paying by checks through the mail again this year. I have not received the lists, labels and forms yet, but they will be coming. PLEASE double check your email addresses that you send in. Print them! Watch for this mailing.

David Dorway, treasurer

Organs for Sale

I am in the completion stages of the 3 rank portativ that Scott Bigler and I built. It is a self contained one manual 61 note instrument with the following specification:

- 8 Nason Flute
- 4 Octave
- 2 Octavin



There are stop knobs installed to activate the stops as well as a 4 ' manual coupler. The blower and rectifier will be self contained, with a single 110 volt AC plug that will operate from any outlet. The organ is also midi capable and can be played from another organ or computer program.

There is a CD available of the portativ being played by the keyboard, and also computer selections that illustrates the versatility of this instrument. The CD is available to anyone that is interested.

I am in the process of obtaining photographs of the instrument. It will have a new ventus blower installed from Organ Supply Industries that is a quiet operation machine, and will be installed within the organ case.

The price for this instrument is \$12,000, and the new blower will be ordered upon receiving a commitment to buy and the down payment.

I also have three other pipe organs available:

A four rank cabinet organ in two units. The console is the Moller artiste detached console
added combination action
single case containing all pipes except the 16 ' bourdon
swell shades installed, blower in pipe case

Eight rank divided organ
five rank swell division
three rank great and pedal division
full set of couplers on Wicks console
New Reisner chests
Specifications upon request, stoplist can be customized

20 - 24 rank Wicks organ originally from St. Francis de Sales Catholic Church
Would serve a church of about 400 - 500 seats.
New specification, with two swell chambers
Exposed great and pedal principal choruses
Specifications upon request, stoplist easily customized

Contact Richard Wallace at 702-896-8303

One of our Newest Members

Christiaan Daniel (C.D.) Roode

Christiaan Daniel Roode (better known as C.D.) recently joined the Southern Nevada Chapter of the American Guild of Organists. C.D. hails from Porterville, Cape Town, South Africa. Coming from a musical family, he began playing the piano at the age of 3. He was always attracted to the organ so when he was 14 years old, he began organ lessons with the local organist. He went on to the University of Cape Town studying music with piano and organ his instruments of choice. He also studied at the University of the Orange Free State in Bloemfontein in South Africa.

From 1969-72, C.D. (Elder Roode) served an LDS mission in Southern Germany where he often played the organ for church services. After his mission, he went to BYU in the Graduate Program where he studied with Robert P. Manookin. While in Provo, Utah, he met and married Carolyn (Kelly) Johnson. That's another story, but suffice it to say, they returned to South Africa where he taught high school music as head of the Music Dept. At the time, there were 5 music teachers with Band and Choral programs as well as General Music.

C.D. played in organ concerts and recitals during this time. The most notable one was an inaugural performance of the Johannes Electronic organ with duo organs.

C.D. and his wife Kelly with their young twins, Chris and Beth, returned to the states in 1998 where he has taught in the elementary schools. Currently, C.D. is a Substitute Teacher with CCSO and Organist in the LDS Tropicana Ward. Besides the organ, C.D. loves to travel.

A personal aside, Bob Swift, husband of guild member Carla, served his mission with C.D. in Germany, but they had not seen each other since 1972. Several years ago, the Swifts visited the Tropicana Ward on a Sunday, and Bob was surprised to see an older "Elder" Roode at the organ. They renewed their acquaintance and invited the Roodes to a guild function. We are happy to have C.D. join our guild where we see him often at SNC-AGO functions. Welcome, C.D.!

DOROTHY YOUNG RIESS, M.D. - MUSIC OF JOY

AGO Region IX Convention

San Francisco

July 6, 2011

Jean Langlais (1907-1991)	Fête Festival
J.S. Bach (1685-1750)	Clavierübung III, "Kyrie, Gott heiliger Geist" BWV 671 Kyrie, God Holy Spirit
Sigfrid Karg-Elert (1877-1933)	Symphonic Chorale "Jesu Meine Freude" Op.87 #2 Jesus My Joy I. Introduzione (Inferno) II. Canzone III. Fuga con Corale
Dimitri Shostakovich (1906-1975)	Suite for Variety Orchestra, Waltz 2 arranged for organ by DY Riess MD
Olivier Messiaen (1908-1992)	L'Ascension, III. "Transports de Joie" Outburst of Joy

SAVE THE DATE!



Nevada School of the Arts String Ensemble
and
Dr. Paul Hesselink, organist,
In concert on the 54-rank Schantz pipe organ

DATE: May 13, 2011

TIME: 7:30 p.m.

PLACE: Christ Church Episcopal
2000 South Maryland Parkway
Las Vegas, NV 89104

The Nevada School of the Arts Violin Repertory Ensemble has been a “show case” for the school for more than twenty years. The Advanced Violin Ensemble, featuring twelve young violinists, has been featured at three, by invitation only, national music educators’ conferences including the 2003 Chicago Midwest Clinic, the 2005 American String Teachers National Conference and the 2006 Suzuki Association of the Americas Conference. All of the violinists from this award-winning ensemble have gone on to make wonderful contributions to society and have become exemplary human beings.

Dr. Paul S. Hesselink is the current organist at Christ Church Episcopal. He brings to the church many years of experience as a university professor, organist and church musician in Virginia. Moving to Las Vegas in 1993 he became an “itinerant” substitute organist for many churches in the Las Vegas Valley. He is the Dean Emeritus of Nevada School of the Arts and continues as an adjunct faculty member in the Music Department at UNLV where he provides organ instruction

Tickets are \$15.00 and will be available at the door or by contacting one of the following:

Events hotline: (702) 684-7746 or www.organconcerts.org



AGO Region IX Convention Worship: Celebration, Diversity, & Creativity

By George Emblom, AGO Region IX Worship Committee Chair

A rich, diverse, and exciting set of worship services awaits you at the AGO Region IX Convention in San Francisco this summer, July 3-7. The convention begins in an exciting way with an **Interfaith Service of Thanksgiving** at beautiful and historic Temple Emanu-El in San Francisco, to celebrate the opening of the convention, commemorate the 100th anniversary of the SFAGO, and honor our country's annual Independence Day observance—all in one hour!

Temple organist Rodney Gehrke will play pre-service music by Jewish composers. Other selections feature music by San Francisco composers John Karl Hirten, David Conte, and Mark Wings (with compositions by Conte and Wings especially commissioned and premiered at this service), along with a hymn by current SFAGO Dean George Emblom. Adding to this mix is a musical reflection by jazz pianist Ken Muir. In observance of the July 4th holiday, we will join in singing “America the Beautiful,” led by the temple's Skinner organ. We are privileged to have resident cantor Roslyn Barak and the Temple Emanu-El Choir lead the congregation in prayer. Other highlights include a Muslim call to prayer and a reading in Hebrew by AGO Executive Director James Thomashower. The featured speaker is The Very Reverend Dr. Jane Shaw, recently appointed Dean of Grace Cathedral in San Francisco. SFAGO chaplain Father Robert Rien will lead a Litany of Thanksgiving for the 100th anniversary of the Chapter. All this, plus a festive catered reception in the stunning Temple foyer following the service, make this an event not to be missed!

On Wednesday morning, a traditional service of **Morning Prayer** will be held at St. Mark's Episcopal Church in Berkeley, beginning with Renaissance music played by the *Sex Chordæ Consort of Viols*. The organist for this service is Lenore Alford from St. John's Episcopal Church, Ross, CA, who will offer music by Elisabeth Jacquet de la Guerre, Margaret Sandresky, and Emma Lou Diemer on St. Mark's two-manual/23-rank Flentrop (1971, enlarged by Flentrop in 2002). The preacher is The Rev. William Countryman, retired Professor of New Testament at The Church Divinity School of the Pacific in Berkeley. The canticles are from the “Dorian Service” by Thomas Tallis and sung by members of St. Mark's Choir Association, George Emblom, director. The congregation join together to sing the beautiful and familiar “If ye love me,” by Thomas Tallis. At this service we will also sing “As newborn stars were stirred to song,” to the tune Alexandra, composed by John Hirten, the winner of a hymn competition sponsored by the SFAGO and St. Mark's, Berkeley, in 1995.

On Wednesday afternoon, a Roman Catholic **Vespers** (evening prayer) take place at St. Mary's Cathedral in San Francisco. Father Robert Rien, SFAGO chaplain, will be the homilist and Officiant. Samuel Salvador Soria, organist at The Cathedral of Our Lady of the Angels in Los Angeles, will serve as organist for the service, and will offer improvisations based on music and texts used during the service on the cathedral's Ruffatti organ. The Psalmody is from the Antiphonale Monasticum, with Gregorian antiphons sung by the choir, who will also sing the motet “Ave regina caelorum” composed by Josef Rheinberger. Stephen Walsh is the cantor, and cathedral music director Christoph Tietze will direct the Cathedral Choir.

We have worked hard to make these worship services worthwhile experiences, both musically and spiritually. We look forward to an energizing week of wonderful music making, worship, and collegiality. If you have not registered to attend the AGO Region IX Convention in San Francisco, July 3-7, 2011, it's not too late. Go to www.sfago2011.org and sign on now!