

DEDICATORY ORGAN RECITAL
Allen Digital Computer Organ

CALVARY LUTHERAN CHURCH - Las Vegas, Nevada

November 14, 1976

MR. CHARLES EVE - Guest Organist

PROGRAM

Concerto in A Minor, BWV 593.....Vivaldi-Bach
Allegro
Adagio
Allegro

Noel for the Flutes.....Louis-Claude D'Aquin

Three Chorale Preludes.....Johann Sebastian Bach

Nun freut euch, liebe Christen g'mein
(BWV 734)

Dear Christians, one and all, rejoice

Herzlich tut mich verlangen (BWV 727)

My heart is filled with longing

Jesus Christus, unser Heiland (BWV 688)

Jesus Christ, Our Lord and Savior

Toccat in F Major (BWV 540).....J. S. Bach

INTERMISSION

Chorale Nr 3 in A Minor.....Cesar Franck

Two Chorale Preludes.....M. Searle Wright

Brother James' Air
Greensleeves

Chant do paix (Song of Praise).....Jean Langlais

Carillon de Westminster.....Louis Vierne

MR. CHARLES EVE

CHARLES EVE has played recitals in every major city in the United States and Canada and is consistently praised for his ability to present an organ recital which is an exciting and moving experience.

Currently Mr. Eve is Assistant Professor of Organ at Northeast Louisiana University in Monroe and Organist & Choirmaster at Grace Episcopal Church also in Monroe. He serves on both the State and National Music Commissions of the Episcopal Church, is a member of the American Guild of Organists and the American Association of Anglican Musicians. He is constantly in demand both as a teacher and as a workshop clinician in addition to recitals.

Before moving to Louisiana, Mr. Eve was the organist and choirmaster of St. Mark's Episcopal Church in New York City and at the same time served as Associate Director of Music at the Interchurch Center in New York. He moved from New York to Denver in 1967 to assume the position of Organist and Director of Chapel Music at Colorado Women's College.

Mr. Eve has had a distinguished list of teachers including Vernon de Tar of the Juilliard School, Claire Coci and Arthur Poister.

THE ALLEN DIGITAL COMPUTER ORGAN

The pipe organ has long been the symbol of true organ sound. Even though attempts were made to liken electronic organs to the sound of pipes, it was never possible. Now, with the advent of the computer, it is possible to better simulate the "pipe sound" through programming the computer. The Allen Digital Computer Organ has versatility that no other organ has. Computer cards are available that can be inserted into the instrument to change the voicing and to add voices that are not built into the organ itself. In other words, it is possible to re-program the computers with a total of two hundred available computer cards. In this way, the organ is usable for very delicate numbers as well as for more majestic selections.