



The Southern Nevada Chapter  
of the  
American Guild of Organists

[SNCAGO.org](http://SNCAGO.org)

***ff – fortissimo*** (\$250 and above)

Kathi and Jeff Colman  
Drs. David and Barbara Dorway  
William Paul Freeman  
Dr. Paul S. Hesselink  
Shireen Beaudry Johnson  
Gerald Kvortek,  
Susan and John Lasher  
John Ledwon,  
In memory of the Reverend Michael Link  
Carol Livingstone  
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Dr. Dorothy Young Riess  
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Steven Wright

***f – forte*** (\$200 to \$249)

Linda S. Parker

***mf – mezzo forte*** (\$150 to \$199)

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***mp – mezzo piano*** (\$100 to \$149)

Leah Kuijsten and Frank Tierhold  
Rosemarie McCrary  
Philip and Helmi Merkley  
Taska Barton Miller  
Ron Richardson

***p – piano*** (\$50 to \$99)

Dr. Spencer Baker  
Dorothy Hubbard  
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***pp – pianissimo*** (\$25 to \$49)

William Hesterman  
Mallie Riecken  
Don Schmiedel

The Southern Nevada Chapter  
of the  
American Guild of Organists  
Paul S. Hesselink Recital Series

# Deux Voix

STEPHEN DISTAD, organ

JUSTIN LANGHAM, trumpet

Dr. Rando-Grillot  
Recital Hall  
Beam Music Center



Rudolf von Beckerath  
Orgelbau – Hamburg  
Maurine Jackson Smith Organ

Patron donations may be tax-deductible. Checks made to  
“Southern Nevada Chapter AGO” should be sent to:  
Kathi Colman, Treasurer - P. O. Box 90293 - Henderson, NV 89009

# Deux Voix

*Sarabande* from Cello Suite No. 1, BWV 1007      Johann Sebastian Bach  
(1685–1750)

Praeludium in G Minor, BWV 149      Dietrich Buxtehude  
(1637-1707)

Invention No. 1 in C Major, BWV 772      J.S. Bach  
Arr. Justin Langham

Invention No. 4 in D Minor, BWV 775      J.S. Bach  
Arr. Langham

Oblivion      Astor Piazzolla  
(1921–1992)

Aria from *Bachianas Brasileiras No. 5*      Heitor Villa-Lobos  
(1887-1959)  
Arr. Langham

*Petizada* “Children,” W048      Heitor Villa-Lobos  
I.    The Right Hand Has a Rose  
II.   My Mother Used to Lullaby Me Like This  
III.  The Little White Dress  
IV.  Sacy (march tempo)  
V.    The Story of Caipirinha

Toccatina      Ramón Noble  
(1920–1999)

Selected Movements from *Le carnaval des animaux*      Camille Saint-Saëns  
(1835-1921)

XIII.    The Swan  
V.        The Elephant

The Squirrel      Powell Weaver  
(1890-1951)  
Arr. Langham

*Una furtiva lagrima* from *L’Elisir d’Amore*      Gaetano Donizetti  
(1797–1848)

Selections from 25 Norwegian Folk Songs and Dances Op.17      Edvard Grieg  
(1843-1907)

The Pig  
Hero’s Song  
Solfager and the Snake King  
Raven’s Wedding

Toccatina on *Store Gud, vi lover deg*      Iver Kleive  
(b.1949)

*Variations on “Lord of the Dance”*      Noël Goemanne  
(1926-2010)

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## DeuxVoix

Formed in 2014, Deux Voix (French for "two voices") has amassed a sterling reputation with both national and international acclaim. In addition to the numerous performances in their home in southeast Texas, they have presented concerts nationwide in over 19 states, and have toured abroad in Denmark, Sweden, and Norway where they were guest artists for the International Organ Festival in Bergen. A short list of notable performance locations includes St. Patrick's Cathedral in New York City, The Basilica of Saints Peter and Paul in Maine, the Mayo Clinic Medical Center in Rochester, Minnesota, Washington Music Festival in Port Angeles, Cadet Chapel at West Point Military Academy, Myers Park United Methodist in Charlotte, North Carolina, and Boardwalk Hall in Atlantic City, New Jersey, home to the world's largest pipe organ. They also presented a wildly successful headlining program for the L'Organo Series at the Piccolo Spoleto Festival in Charleston, South Carolina in May of 2015, where they performed the formal dedication concert for the new organ at The Citadel and set a record for the largest crowd for in the over thirty-year history of the series.

In their mission to expand the world of trumpet and organ, Stephen and Justin are constantly adapting works from other genres and instrumentations, such as jazz, Broadway, opera, and current popular music. They have also commissioned and premiered many new works for trumpet and organ, including commissioned works by composers such as Mark Hayes, Craig Courtney, and Alejandro Basulto. Deux Voix also frequently performs for private events, house concerts, and restaurants in an "unplugged" setting with piano, where they present a mix of classical, pop, Broadway, and jazz music.

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## **Stephen Distad, organ**

Stephen Distad is a nationally recognized organist and church musician living in Houston, Texas. In addition to his concertizing, Mr. Distad serves as Artist in Residence at Memorial Drive United Methodist Church.

Before coming to Houston, Mr. Distad served as Minister of Music at First Baptist Church in Charleston, South Carolina,

Director of Music at Christ United Methodist Church in Rochester, Minnesota, and Organist at First United Methodist Church in Shreveport, Louisiana. Stephen has performed in numerous notable and historical locations such as St. Thomas Episcopal in New York, St. Patrick's Cathedral in Dublin, and Notre Dame in Paris.

Mr. Distad received his bachelor's degree from Drake University, his masters from Baylor University, and post-graduate studies at the Eastman School of Music. His organ teachers include Robert E. Scaggin, Carl Staplin, Guy Bovet, Joyce Jones, and David Higgs. Mr. Distad also studied under Marie-Claire Alain at the Conservatoire de Rueill-Malmaisison in Paris.

Mr. Distad is also known for his annual "Phantom of the Organ" concert, which includes elaborate multi-media effects and continues to draw large and diverse crowds after over 20 years. The event has been held in various locations around the United States.



## **Justin Langham, trumpet**

Justin Langham is a performer, composer, conductor, and teacher based in Houston, Texas. Originally from Mobile, Alabama, Mr. Langham earned a double bachelor's degree in trumpet performance and composition from the University of Alabama, before moving to Houston in 2013, where he earned both his master's in trumpet performance and doctorate in trumpet performance and choral conducting from the University of Houston.

As a musician, Dr. Langham is comfortable in multiple musical settings and maintains an active schedule in the greater Houston area. In addition to maintaining an active performing schedule and private teaching studio, Dr. Langham also serves on the faculty at Lone Star College since 2015, teaching brass, music theory, and aural skills. He also currently serves as Director of Music at First United Methodist Church in Missouri City, Texas.

Dr. Langham is also an award-winning composer, whose music has been commissioned and performed across the United States and beyond in countries such as Italy, Japan, Denmark, Sweden, and Norway. Since he enjoys writing for a wide range of settings and styles, Dr. Langham's works range from intimate solo works and chamber pieces to music for massive pipe organs and collegiate marching bands.



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