

Diane Bish is arguably the most visible organist of our time. This concert and recording artist, composer, conductor, and international television celebrity has been seen by over 200 million people through her television show "The Joy Of Music", of which there have been over 300 taped episodes.

A consummate church musician, Diane Bish served as senior organist and artist-in-residence at Coral Ridge Presbyterian Church in Ft. Lauderdale, FL for over 20 years. While at Coral Ridge, she was instrumental in developing one of the country's first church concert series and created an annual church music workshop for musicians from around the world. In her book, *Church Music Explosion*, Miss Bish shares her philosophy of excellence in church music.

She has recorded over 30 albums on many of the foremost organs of the world, and was the first American woman to record on the four organs of Freiburg Cathedral, Germany. In 1989, she was awarded the National Citation by the National Federation of Music Clubs of America. She shares this honor with such legends as Leonard Bernstein, Eugene Ormandy, Van Cliburn, Robert Shaw, Irving Berlin, and Fred Waring in receiving this award "for distinguished service in the musical, artistic, and cultural life of the nation."

Diane Bish began her study with Dorothy Addy in Wichita, Kansas, and continued as a student of Mildred Andrews. She was a recipient of Fulbright and French government grants for study in Amsterdam and Paris with Nadia Boulanger, Gustav Leonhardt, and Marie Claire Alain. An alumna of The University of Oklahoma, Miss Bish received the School of Music's Distinguished Alumni Fellow Award in 1997. A biography, *Diane Bish: First Lady of the Organ*, by Warren Woodruff was published in 1993.

We would like to thank the following for their financial support in making this program possible:

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FIRST CHRISTIAN CHURCH, LAS VEGAS
CONCERT SERIES
PRESENTS

DIANE BISH, ORGANIST
RECITAL
FEBRUARY 8, 2002
7:30 PM

Toccata on "Christ The Lord"	Diane Bish
Five Flute Clocks	Joseph Haydn
Toccata in F Major	Johann Sebastian Bach
Bolero de Concert	L.J.A. Lefébure-Wély
Carillon de Westminster	Louis Vierne

Intermission

Jubilation Suite	Gordon Young
Trumpet Tune	
Aria	
Album Leaf	
Jubilation	

Two Hymn Improvisations	Diane Bish
Come Thou Fount	
Amazing Grace	
Nimrod from <i>Enigma Variations</i>	Edward Elgar / arr. Bish
Toccata from Symphony V	Charles Marie Widor

ORGAN SPECIFICATION

PEDAL

64'	Resultant
32'	Bourdon
32'	Contra Violone
16'	Diapason
16'	Bourdon
16'	Bourdon Doux (Swell)
16'	Contra Gamba (Solo) ^
16'	Violone
8'	Octave
8'	Gedackflöte
8'	Gamba (Solo) ^
4'	Choral Bass
4'	Flûte
IV	Mixture
32'	Contre Bombarde #
32'	Contra Double Trumpet (Great)
16'	Bombarde #
16'	Double Trumpet (Great)
8'	Trompette #
4'	Clarion #
8'	Great to Pedal
4'	Great to Pedal
8'	Swell to Pedal
4'	Swell to Pedal
8'	Choir to Pedal
8'	Solo on Pedal

SWELL

16'	Bourdon Doux
8'	Geigen Diapason
8'	Bourdon
8'	Flute Celeste II *
8'	Salicional
8'	Voix Celeste
4'	Octave +
4'	Flûte Harmonique #
2 2/3'	Nasard
2'	Piccolo
1 3/5'	Tierce
IV	Fourniture

16'	Contre Trompette #
8'	Trompette #
8'	Hautbois #
8'	Vox Humana *
4'	Clairon #
	Tremulant
	Celesta (Solo)
	Harpsichord (Solo)
16'	Swell to Swell
	Swell Unison Off
4'	Swell to Swell
	Solo on Swell
	English Swell

GREAT

16'	Double Diapason
16'	Bourdon
8'	Open Diapason #
8'	Bourdon #
8'	Harmonic Flute
8'	Gamba #
4'	Octave #
4'	Flûte #
2 2/3'	Twelfth
2'	Fifteenth ^
2'	Waldflute
IV	Mixture
III	Sharp Mixture
16'	Double Trumpet
8'	Trumpet =
	Tremulant
	Chimes
16'	Swell to Great
8'	Swell to Great
4'	Swell to Great
8'	Choir to Great
	Solo on Great

SOLO

16'	Gamba Celeste II ^
8'	Flauto Mirabilis *
8'	Solo Gamba ^

Solo (continued)

8'	Gamba Celeste ^
4'	Gambette Celeste ^
16'	Tuba Mirabilis *
8'	Tuba Mirabilis *
8'	French Horn *
8'	Corno di Bassetto *
8'	Cor Anglais *
4'	Tuba Mirabilis *

CHOIR

16'	Contra Viole
8'	Holzgedeckt =
8'	Viole =
8'	Viole Celeste =
4'	Prinzpal =
4'	Koppelflöte -
2'	Octav -
11/3'	Quintflöte -
IV	Mixture -
16'	Rankett
8'	Cromorne #
	Tremulant
16'	Swell to Choir
8'	Swell to Choir
4'	Swell to Choir
8'	Choir Unison Off
	Solo on Choir

MIDI

MIDI on Pedal
MIDI on Swell
MIDI on Great
MIDI on Choir

Second Voices

Pedal

16'	Prinzpal -
16'	Posaune -
8'	Octav -

Swell

8'	Open Diapason ^
8'	Viole d'Orch ^
8'	Viole Celeste ^
8'	Erzähler Celeste II ^
4'	Octave ^
V	Mixture ^
16'	Dbl. Trumpet ^
8'	Trumpet ^
8'	Orchestral Oboe ^
8'	Vox Humana ^
4'	Clarion ^

Great

16'	Quintaten
8'	Prinzpal
8'	Metagedackt
4'	Oktav
II	Sesquialtera
	Carillon

This Allen Renaissance™ Organ was voiced and installed by Walt Strony of Church Organs of Nevada. It is a digitally sampled instrument incorporating "samples" from famous pipe organ builders from around the world. This incredible new technology allows each instrument to have its own unique sound based on the samples chosen. It also allows these samples to be changed according to musical taste, at any time. Following are some of the pipe organs/organ builders represented in this instrument:

Aristide Cavallé-Coll
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 * Ernest M. Skinner
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 + Charles B. Fisk
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St. Louis d'Antin, St. Augustine, Paris, France
 St. Mary The Virgin, Redcliffe, Bristol, England
 Old South Church, Boston, USA and others
 Naval Air Station, Pensacola, FL, USA and others
 Various instruments, USA
 Various instruments, GERMANY