



The Southern Nevada Chapter
of the
American Guild of Organists

SNCAGO.org

ff – fortissimo (\$250 and above)

Kathi & Jeff Colman
Drs. David & Barbara Dorway
Mr. and Mrs. William Freeman
Dr. Paul S. Hesselink
Shireen Beaudry-Johnson
Susan & John Lasher
John Ledwon
Ryan Miller
Thomas Owens
Dr. Dorothy Young Riess
Thomas Rigsby & Ruben Navarro
Paul B. Winn
Steven Wright

f – forte (\$200 to \$249)

Linda Parker

mf – mezzo forte (\$150 to \$199)

Laura Hensley
Gerald Kvortek

mp – mezzo piano (\$100 to \$149)

Leah Kuijsten & Frank Tierhold
Rosemarie McCrary
Ron Richardson

p – piano (\$50 to \$99)

Dr. Spencer Baker
Dorothy Hubbard
Robert Mandrell
Philip and Helmtraud Merkley
Taska Barton Miller

pp – pianissimo (\$25 to \$49)

William Hesterman

The Southern Nevada Chapter
of the
American Guild of Organists
Paul S. Hesselink Recital Series

Douglas Cleveland, organ
Shawna Pennock, saxophone



Friday, November 11, 2022
7:30 P. M.

Dr. Rando-Grillot
Recital Hall
Beam Music Center



Rudolf von Beckerath
Orgelbau – Hamburg
Maurine Jackson Smith Organ

*Patron donations may be tax-deductible. Checks made to
"Southern Nevada Chapter AGO" should be sent to:
Steven Wright, Treasurer - P. O. Box 90293 - Henderson, NV 89009*

THE ARTISTS

Douglas Cleveland was raised in Olympia, Washington and is a sixth-generation Washingtonian. He has studied at the Eastman School of Music, Indiana University, and Oxford University. His teachers have included Russell Saunders, Larry Smith and Marilyn Keiser.

Dr. Cleveland gained international prominence when he won first prize in the 1994 American Guild of Organists National Young Artists Competition in Dallas. He has performed in many prestigious venues: Westminster Abbey; the Berlin, Stockholm, Notre Dame in Paris, St. Patrick's in Melbourne, and Lausanne Cathedrals; Minato Mirai Concert Hall in Yokohama; the Victoria Concert Hall in Singapore; and the Moscow Conservatory. His performances with American symphony orchestras have included the Chicago Symphony, the St. Louis Symphony, the Milwaukee Symphony, and, for an audience of 3,000, the National Symphony at the Washington National Cathedral. His four CDs recorded on the Gothic label, have received critical acclaim. Dr. Cleveland has been a featured recitalist at national conventions of the American Guild of Organists, Organ Historical Society, National Pastoral Musicians, and the American Institute of Organ Builders.

He has served on the faculties of St. Olaf College, and Northwestern University, where he received the Searle Award for Teaching Excellence. He is currently the John DeLo Faculty Fellow in Organ at the University of Washington School of Music in Seattle and is Director of Music and Liturgical Arts at St. Thomas Episcopal Church in Medina, Washington. Dr. Cleveland has performed in forty-nine U. S. states; with tonight's recital he adds the final and fiftieth state!

Shawna Pennock has been described as "rich and powerful, yet lightly effervescent" and "towering." She has won top prizes in numerous competitions and has performed across three continents in Panama, France, Hong Kong, Thailand, Russia, and the United States.

Pennock earned her Doctor of Musical Arts degree at the University of Georgia. She holds a Master of Music degree and Professional Artist certificate from the University of North Carolina School of the Arts, and the Bachelor of Music degree from The University of Iowa. She is currently Visiting Assistant Professor of Saxophone at UNLV where she teaches saxophone, woodwind and instrumental pedagogy, music theory, and chamber music.

The next program in the Organ Recital Series will feature Dr. Russell Weismann in a lecture-recital celebrating the 116th birthday of organ builder Rudolf von Beckerath.

(February 19, 1907 - November 20, 1976)

**Sunday, February 19, 2023 - 4:00 P.M.
Dr. Rando-Grillot Recital Hall**

Program design by Susan Lasher

PROGRAM

Dr. Cleveland's recital has been generously underwritten by Dorothy Young Riess, M.D., winner of the AGO National Organ Playing Competition in 1952, in memory of her organ teachers, Mildred Andrews (1915-1987), and Marcel Dupré (1886-1971).

Prelude and Fugue in E-flat Major, BWV 552

Johann Sebastian Bach
(1685-1750)

Suite Homage (2013)

David P. Dahl
(b. 1937)

Praeludium – homage to Dieterich Buxtehude
Tierce en Taille – homage to François Couperin
Petite Offertoire – homage to César Franck
Grand Choeur – homage to Théodore Dubois

Triptych Fantasy for Saxophone and Organ (2019)

Joel Martinson
(b. 1960)

Elegy for Saxophone and Organ (2012)

Henry Mollicone
(1946-2022)

Four Concert Etudes (2007)

David Briggs

(b. 1962)

Introduction
Etude I – Octaves
Etude II – Accordes alternees
Etude III – Sarabande avec double-pedale
Etude IV – Tierces

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