

ORGAN SPECIFICATION

PEDAL

64'	Resultant
32'	Bourdon
32'	Contra Violone
16'	Diapason
16'	Bourdon
16'	Bourdon Doux (Swell)
16'	Contra Gamba (Solo) ^
16'	Violone
8'	Octave
8'	Gedackflöte
8'	Gamba (Solo) ^
4'	Choral Bass
4'	Flûte
IV	Mixture
32'	Contre Bombarde #
32'	Contra Double Trumpet (Great)
16'	Bombarde #
16'	Double Trumpet (Great)
8'	Trompette #
4'	Clarion #
8'	Great to Pedal
4'	Great to Pedal
8'	Swell to Pedal
4'	Swell to Pedal
8'	Choir to Pedal
8'	Solo on Pedal

SWELL

16'	Bourdon Doux
8'	Geigen Diapason
8'	Bourdon
8'	Flute Celeste II *
8'	Salicional
8'	Voix Celeste
4'	Octave +
4'	Flûte Harmonique #
2 2/3'	Nasard
2'	Piccolo
1 3/5'	Tierce
IV	Fourniture

16'	Contre Trompette #
8'	Trompette #
8'	Hautbois #
8'	Vox Humana *
4'	Clairon #
	Tremulant
	Celesta (Solo)
	Harpsichord (Solo)
16'	Swell to Swell
	Swell Unison Off
4'	Swell to Swell
	Solo on Swell
	English Swell

GREAT

16'	Double Diapason
16'	Bourdon
8'	Open Diapason #
8'	Bourdon #
8'	Harmonic Flute
8'	Gamba #
4'	Octave #
4'	Flûte #
2 2/3'	Twelfth
2'	Fifteenth ^
2'	Waldflute
IV	Mixture
III	Sharp Mixture
16'	Double Trumpet
8'	Trumpet =
	Tremulant
	Chimes
16'	Swell to Great
8'	Swell to Great
4'	Swell to Great
8'	Choir to Great
	Solo on Great

SOLO

16'	Gamba Celeste II ^
8'	Flauto Mirabilis *
8'	Solo Gamba ^

Solo (continued)

8'	Gamba Celeste ^
4'	Gambette Celeste ^
16'	Tuba Mirabilis *
8'	Tuba Mirabilis *
8'	French Horn *
8'	Corno di Bassetto *
8'	Cor Anglais *
4'	Tuba Mirabilis *

CHOIR

16'	Contra Viole
8'	Holzgedeckt =
8'	Viole =
8'	Viole Celeste =
4'	Prinzpal =
4'	Koppelflöte -
2'	Octav -
1 1/3'	Quintflöte -
IV	Mixture -
16'	Rankett
8'	Cromorne #
	Tremulant
16'	Swell to Choir
8'	Swell to Choir
4'	Swell to Choir
8'	Choir Unison Off
	Solo on Choir

MIDI

MIDI on Pedal
MIDI on Swell
MIDI on Great
MIDI on Choir

Second Voices

Pedal

16'	Prinzpal -
16'	Posaune -
8'	Octav -

Swell

8'	Open Diapason ^
8'	Viole d'Orch ^
8'	Viole Celeste ^
8'	Erzähler Celeste II ^
4'	Octave ^
V	Mixture ^
16'	Dbl. Trumpet ^
8'	Trumpet ^
8'	Orchestral Oboe ^
8'	Vox Humana ^
4'	Clarion ^

Great

16'	Quintaten
8'	Prinzpal
8'	Metalgedackt
4'	Oktav
II	Sesquialtera
	Carillon

This Allen Renaissance™ Organ was voiced and installed by Walt Strony of Church Organs of Nevada. It is a digitally sampled instrument incorporating "samples" from famous pipe organ builders from around the world. This incredible new technology allows each instrument to have its own unique sound based on the samples chosen. It also allows these samples to be changed according to musical taste, at any time. Following are some of the pipe organs/organ builders represented in this instrument:

Aristide Cavallé-Coll
^ Harrison and Harrison
* Ernest M. Skinner
= Herman Schlicker
+ Charles B. Fisk
- German Builders

St. Louis d'Antin, St. Augustine, Paris, France
St. Mary The Virgin, Redcliffe, Bristol, England
Old South Church, Boston, USA and others
Naval Air Station, Pensacola, FL, USA and others
Various instruments, USA
Various instruments, GERMANY