

THE ORGAN

The Allen Model 4300 was custom created for the beautiful Presbyterian Church Sanctuary. This organ displays the most advanced digital technology from the world's largest builder of church organs. Included in the specifications are the musical instruments digital interface capabilities which allows multiple keyboards, synthesizers, sounds, etc., to be played from the organ keyboard.

With its real pipe organ sound and greater control over voicing, Allen provides through digital electronics the most reliable pipe organ sound in the industry. For over 50 years, Allen has an unparalleled record of long term customer support.

THE ARTIST

Born in Utah in 1949, Rulon Christiansen was raised by parents who were both professional musicians. He developed an interest in the organ by listening to Dr. Alexander Schreiner perform on the air from the Mormon Tabernacle and by attending organ recitals performed by Virgil Fox at the Riverside Church in New York City.

Organ studies with Dr. Schreiner at age eleven were followed by several years of intensive piano study with Frederic Dixon, a concert pianist and former pupil of Rafael Joseffy (pupil of Liszt and editor of Chopin's piano music for G. Schirmer). After graduating from the public schools, J.J. Keeler of Brigham Young University was chosen as an organ professor under whom he earned Bachelor and Master of Music degrees in organ performance. He later attended the Eastman School of Music in Rochester, New York, where he earned the Performer's Certificate and the Doctor of Musical Arts degree as a pupil of Russell P. Saunders. Additional study has been taken with Gaston Litaize and André Fleury in Paris as a recipient of a grant awarded by the American Guild of Organists for research on Louis Vierne. Dr. Christiansen has had articles published in The American Organist and compositions published by Shawnee Press.

Dr. Christiansen has performed throughout the western United States with concerts in Memorial Church, Stanford University; the United States Air Force Academy in Colorado Springs; the Mormon Tabernacle; and in several regional conventions of the American Guild of Organists, among others. He won first prize in the National Federation Organ Competition in 1973 and was a featured artist in the Biennial Convention in Green Bay, Wisconsin, with a recital at St. Norbert's Abbey. He was later called as an advisor in this organization. His organ compositions have been performed in recitals during regional and national conventions of the American Guild of Organists and also in France, England, and Australia. He is presently organist-choirmaster at First Presbyterian Church in Ogden, Utah, and teaches organ at Weber State College.

ORGAN RECITAL

DR. RULON CHRISTIANSEN

- Two Chorale Preludes Johann Sebastian Bach (1685-1750)
In Thee Is Joy (BMV 615)
When We Are in Deepest Need (BMV 641)
- Flute Solo Thomas Arne (1710-1778)
- Trumpet Tune and Air Henry Purcell (1659-1695)
- Fugue à la gigue ("Jig") Johann Sebastian Bach
- Fantasy on a Hymn Tune arr. organist
- Choral No. 2 in B minor César Franck (1822-1890)
- Tocatta in B minor Eugène Gigout (1844-1925)
- Morning Aria Rulon Christiansen (1949-)
- Two Fantasy Pieces Louis Vierne (1870-1937)
- Impromptu
Carillon de Westminster

ALLEN ORGAN DEDICATION

FIRST PRESBYTERIAN CHURCH

1515 West Charleston

Las Vegas, Nevada, 89102

April 16, 1989

4:00 p.m.