

UNLV Department of
MUSIC

The UNLV Department of Music
and
The Southern Nevada Chapter of the
American Guild of Organists
present



March 21, 1685 - July 28, 1750

A Celebration of the 330th Birthday of
JOHANN SEBASTIAN BACH

Paul S. Hesselink and UNLV Dancers

Dr. Rando-Grillot Recital Hall, UNLV
Friday, March 20, 2015, 7:30 p.m.

PAUL S. HESSELINK, organ



An adjunct faculty member at UNLV since 1993, Paul S. Hesselink played a major role in securing the university's Maurine Jackson Smith Organ in Doc Rando Hall, completed in 2004 by Rudolf von Beckerath Orgelbau of Hamburg, Germany.

He earned a Bachelor of Arts degree in organ at Hope College. He studied musicology under a Woodrow Wilson National Fellowship at University of Michigan, completed the Master of Arts in organ pedagogy at The Ohio State University and earned the Doctor of Musical Arts in organ performance at University of Colorado, Boulder. He studied harpsichord in Paris with Davitt Moroney.

For 26 years, Hesselink was on the faculty of Longwood University. He received two National Endowment for the Humanities Summer Fellowships for postgraduate study: in music theory (Yale), and Schoenberg studies (USC). His extensive article, *Correspondence from the Schoenberg Legacy: 'Variations on a Recitative for Organ, Op. 40'* was published in the Journal of the Arnold Schoenberg Institute and again in The American Organist.

Dr. Hesselink was affiliated with Nevada School of the Arts, serving as its Dean for twelve years. In April 1996, he was the harpsichordist for the world premiere of Nevett Bartow's *Concerto for Harpsichord and Chamber Orchestra* with Nevada Chamber Orchestra. In June of that year he recorded the work with the Slovak Radio Orchestra in Bratislava (MCC, *The Works of Nevett Bartow*).

He is a member of College Music Society, American Musicological Society, Organ Historical Society, and American Guild of Organists. He serves on the boards of Friends of the Las Vegas Youth Orchestras and Nevada School of the Arts. He is currently the organist at Christ Church Episcopal in Las Vegas.

UNLV DANCERS, Choreographer: MARGOT MINK COLBERT

The Department of Dance at the University of Nevada, Las Vegas strives to provide the highest caliber of academic research and professional training for the dance artist. The advanced training program has been created, with the intent to attract students from across the globe. By studying with highly respected faculty in a world-class environment, these students are able to immerse themselves in the rich art of dance. The Department of Dance seeks to become one of the top training schools in the nation.





Program

Toccata and Fugue in D Minor, BWV 565

Concerto in A Minor, BWV 593

(Allegro) - Adagio - Allegro

*This concerto is Bach's own transcription of
Antonio Vivaldi's String Concerto, Op. 3/8*

***An Wasserflussen Babylon*, BWV 653b (double pedal)**

THREE ORGAN CHORALES:

***Wachet auf, ruft uns die Stimme*, BWV 645**

Schübler Chorale Preludes

***Nun komm' der Heiden Heiland*, BWV 659**

Eighteen Chorale Preludes

***Wer nur den lieben Gott lasst walten*, BWV 642**

Orgelbüchlein

Fugue in G Minor, BWV 578 "The Little"

Taylorann Evans, Malik Gray, Kaitlyn Marcus
Kalie McLaughlin, Dannii Moore, Laura Schaffer

UNLV Dancers under the direction of
Margot Mink Colbert, Choreographer

An Wasserflussen Babylon / By the Waters of Babylon

Psalm 137:1-4 (New International Version)

By the rivers of Babylon we sat and wept when we remembered Zion.

There on the poplars we hung our harps,
for there our captors asked us for songs, our tormentors demanded songs of joy;
they said, "Sing us one of the songs of Zion!"

How can we sing the songs of the Lord while in a foreign land?



It was in 609 BC that the Jewish people living in Palestine were conquered and taken into captivity to Babylon for 70 years. References to their hardships which characterized this period are recorded in various books of the Bible. A number of composers have written pieces on texts that chronicle the years of exile.



Wachet auf, ruft uns die Stimme / Sleepers Awake



"Wachet auf, ruft uns die Stimme" is a Lutheran hymn tune written by Philipp Nicolai and was first published in 1599. The text is based on Jesus' parable of the five wise and five foolish virgins as recorded in Matthew 25: 1-13. The fourth movement of Bach's Cantata 140 is the setting heard tonight.

Bach himself transcribed this cantata movement for the organ. It is one of the Six Schübler Chorales, published circa 1748 and so named after the engraver and publisher, Johann Georg Schübler.



Wake a - wake for night is fly - ing, the watch-men on the
Mid - night hears the wel - come voi - ces, and at the thrilling

heights are cry - ing a - wake, Je - ru - sa - lem, at last. The
cry re - joi - ces: Come forth, you mai - dens! Night is past.

bridge-groom comes! A - wake, your lamps with glad-ness take! Al - le - lu - ia! Pre -

pare your-selves to meet the Lord, whose light has stirred the wait-ing guard.



Philipp Nicolai
1556-1608

Nun komm' der Heiden Heiland / Savior of the Nations Come



Martin Luther
1483-1546

Dating from the fourth century, this Latin text was translated into German by Martin Luther. It became one of the most loved and better-known Lutheran Advent Hymns.

Luther promoted congregational singing and wrote some thirty-five hymns, many based on the psalms and early hymns. Luther was a fine singer and lute player, and his love of music influenced the Lutheran traditions.



1. Sa - vior of the na - tions come; Vir - gin's Son, here make Thy home!
2. Not by hu - man flesh and blood; By the Spi - rit of our God
3. Won - drous birth! O won - drous Child Of the vir - gin un - de - filed!
4. From the Fa - ther forth He came And re - turn - eth to the same,
5. Thou, the fa - ther's on - ly Son, Hast o'er sin the vic - t'ry won.
6. Bright - ly doth Thy man - ger shine, Glor - ious is its light di - vine.
7. Praise to God the Fa - ther sing, Praise to God the Son our King,



Mar - vel now, O heav'n and earth, That the Lord chose such__ a birth.
 Was the Word of God made flesh, Wo - man's off-spring, pure__ and fresh.
 Though by all the world dis - owned, Still to be in Hea - ven en - throned.
 Cap - tive lead - ing death and hell High the song of tri - umph swell!
 Bound - less shall Thy king - dom be; When shall we its glo - ries see?
 Let not sin o'er cloud this light; Ev - er be our faith this bright.
 Praise to God the Spi - rit__ be Ev - ver and e - ter - nal - ly.

Wer nur den lieben Gott lasst walten If You But Trust in God to Guide You

a) Rhythmisch u. ursprünglich:



Wer nur den lie - ben Gott läßt wal - ten und hos - fet auf ihn al - le - zeit, }
Den wird er vom - ber - bar er - hal - ten in al - ler Noth und Traurig - keit. }

Wer Gott dem Al - ler - höchsten traut, der hat auf lei - nen Sand ge - baut.

The text of this chorale is attributed to Georg Neumark (1621-1681) who lived during the time of the Thirty Years' War when social and economic conditions in Germany were deplorable. He had personal trials as well, losing nearly all of his personal belongings twice: once to robbery and then later to fire.

Catherine Winkworth (1828-1876) is best known for translating the German Chorale texts to English. This fine text focuses on trust in God's care in all of life's circumstances, both in prosperous times and in "evil days." Christians are counseled to be confident (st. 1), to have patience (st. 2), and to be faithful in service (st. 3).

1. If you but trust in God to guide you
and place your confidence in him,
you'll find him always there beside you
to give you hope and strength within
for those who trust God's changeless love
build on the rock that will not move.

2. Only be still and wait his pleasure
in cheerful hope with heart content.
He fills your needs to fullest measure
with what discerning love has sent;
doubt not our inmost wants are known
to him who chose us for his own.

3. Sing, pray, and keep his ways unswerving
offer your service faithfully,
and trust his word; though undeserving,
you'll find his promise true to be.
God never will forsake in need
the soul that trusts in him indeed.

THE SOUTHERN NEVADA AGO CHAPTER

WE ARE ABLE TO SUSTAIN A RECITAL SERIES ONLY THROUGH THE GENEROSITY OF OUR PATRONS. PLEASE HELP US IN THAT ENDEAVOR BY BECOMING A PATRON FOR OUR 2014-2015 SERIES. CHOOSE AS "LOUD" OR "SOFT" A CATEGORY AS IS COMFORTABLE FOR YOU.

ff - fortissimo (\$250 and above)

Drs. David & Barbara Dorway,

Dr. David & Jane Dye, Dr. Matthew & Jeanne Estes,
Dr. Paul S. Hesselink, Dr. Donald W. Johns & Pamela R. Martin,
Melanie Larkin, The Rev. Michael & Linda Link, Tom Owens,
Dr. Dorothy Young Riess,

In Memory of Helen "Pat" Towne, Paul Winn

f - forte (\$200 to \$249)

John Ledwon, Mrs. Janet Ty

mf - mezzo forte (\$150 to \$199)

Dr. Eugenie Burkett, Kathi & Jeff Colman,
Linda S. Parker, Bob & Carla Swift, Steven Wright

mp - mezzo piano (\$100 to \$149)

Shireen Beaudry, Marcelyn Brown, Dr. Samuel Lam,
Susan Lasher, Betty J. Miller, Nancy & Dick Murbach,
Gary & Alice Oiler, In memory of Lynne M. Owomoyela,
In memory of Richard Wallace, Karen Slade, Charles Stegner,
Alma Strabala, Lea Kuijsten & Frank Tierhold

p - piano (\$50 to \$99)

Alan Adams, Bruce Behnke,

Bert & Barbara Benevento, Doris Francis, Robert Frantzen,
William Freeman, Barbara Giles, Harold Glasser,
Robert Hoffman, Greta Hougnon, Jose Luis Zambrana

pp - pianissimo (\$25 to \$49)

Spencer Baker, Jan Bigler,

Thomas G. Kuhn & William F. Dudzik, Jr.,
Mrs. Taska Miller, Judy Riden,
Don & Grace Schmiedel, Krayton Stephens

*Patron donations are tax-deductible, and checks made to
"Southern Nevada Chapter AGO" should be sent to:*

Dr. David Dorway, Treasurer,
10613 Shoalhaven Drive
Las Vegas, NV 89134

Series funded in part by a grant from the Nevada Arts Council
and the National Endowment for the Arts, a federal agency.



FOR ADDITIONAL INFORMATION ABOUT THE
SOUTHERN NEVADA CHAPTER, AGO,
PLEASE VISIT OUR WEBSITE: www.sncago.org

FRIDAY, APRIL 10, 2015

Dr. Angela Kraft Cross

RECITALIST, SAN FRANCISCO BAY AREA
Dr. Rando-Grillot Hall
7:30 P.M.

FRIDAY, JUNE 5, 2015

James David Christie

OBERLIN COLLEGE AND CONSERVATORY
Dr. Rando-Grillot Hall
7:30 P.M.

*To be placed on an e-mail notification list for
the recital series organ recitals, send your
request by e-mail to: paulshesselink@gmail.com*



ABOUT THE INSTRUMENT

The Maurine Jackson Smith Organ,
was completed by the Rudolf von Beckerath
Orgelbau of Hamburg, Germany in October of
2004 and rebuilt in 2013 (after damage
sustained in a flooding accident in 2012.) It
was a gift to the University by the
Edward D. Smith family.

"Pipedreams," a nationally syndicated
program of music performed on organs all over the
world, and hosted by the urbane Michael Barone,
can be heard locally on Radio Station KCVN- 89.7
FM each Sunday evening from 8:00 to 9:30 P.M.

Program design: Susan Lasher