

THE DESERT WIND

Editor: Bruce Behnke © 2010

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Southern Nevada Chapter
American Guild of Organists

Dean's Notes

Dear Colleagues,

Happy after-Easter return to normal life! It's time to relax a little after the grueling, wonderful, taxing, inspiring, season of preparing for and executing the music for the drama of the Lent and Easter Season with its glorious culmination of Alleluias. I say a special alleluia this year as the end of April rolls around, because a cruise calls me to the hopefully balmy waters of the Mediterranean, just enough escape for a renewal of energies. The grant has been submitted, the election results totalled and listed in this issue.

Thanks so much to the 31 members who completed the ballot and returned it ahead of the April 15 deadline. And many, many kudos to those brave and generous members who allowed their names to

be placed on the ballot. The results are explained in-depth in an inside article of this letter. There will be an installation of officers in connection with our June Pot-luck: date, time and place TBA.

Most of our work is done for this recital/church year before the Lazy Daze of Summer arrives. It's time to take inventory, evaluate our year and set up plans for improvement for the next seasons, starting in September. For the Guild and our Events Series, I am asking our Board to bring evaluation and improvement ideas to our next meeting in May. For ourselves individually as church organists, we could seek a review of the year with the church pastor or worship committee. Each year I meet with the pastor of the Unitarian Church and we evaluate the year together, at which time I also get to present ideas that

would help my choir, the pastor, the worship committee and myself create and execute even better services. I'm also eager to hear about which music that I directed and/or played was effective or not. It's always a great sharing session. Perhaps I can get the Catholic pastors to share in like manner.

Hopefully you can make it to the Organ Plus concert on May 16; and I'll look forward to seeing you in June at the Pot/Luck Installation of Officers: check your emails for further information. And have a relaxed summer.

As Always,

Shireen

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BIENNIAL ELECTION RESULTS

45 ballots were sent out; 31 were returned by the April 15 deadline.

All ballots approved the Officer roster:

DEAN: Shireen Beaudry-Johnson

SUB-DEAN: Jan Bigler

SECRETARY: Cherrill Hoeft

TREASURER: David Dorway

The Executive Board: (2 out of 3 picked for each Class):

CLASS I:

Carla Swift: 25 votes

Alice Hohenthanner: 22 votes

(Marilyn Curtis: 11 votes)

CLASS II:

Doris Francis: 28 votes

Margaret Hannah: 26 votes

(Jane Dye: 15 votes)

The remaining members of the Board not voted for are:

Paul Hesselink: ex-officio

Bede Parry: Chaplain

Bruce Behnke: Web-Master

These Officers will be installed in June: TBA.

MADER ORGAN-PLAYING COMPETITION

Application forms are now available for participation in the 2010 National Organ-playing Competition sponsored by the Ruth and Clarence Mader Memorial Scholarship Fund. Finalists will compete for prizes of \$6,000, \$4,000, and \$2,000 plus transportation and lodging.

The competition is organized in two phases: a recorded (CD) preliminary competition from which three finalists will be selected, and a final event presented as a concert open to the public. The competition is open to all residents of the United States who will be under the age of 35 on November 6, 2010. Repertoire (30 to 45 minutes playing time) must include one required work: "October Interlude" by Clarence Mader.

Application forms and CD recordings are due by August 1, and finalists will be selected and notified by September 1. The final competition will be held on November 6, 2010, at the Claremont United Church of Christ, Congregational, in Claremont, California. The organ is a three-manual, 77-rank instrument built in 1998 by Glatter-Götz/Rosales.

Application forms and additional information may be obtained from Dr. Frances Nobert, 5023 Tierra Antigua Drive, Whittier, CA 90601; e-mail address: fnobert99organ@aol.com.

The Ruth and Clarence Mader Memorial Scholarship Fund was established in 1971 to honor the memory of two outstanding Southern California artists. In addition to sponsoring organ-playing competitions, the Fund has engaged in various projects related to the pipe organ, including commissioning organ compositions and funding organ-related research.

The American Guild of Organists, Southern Nevada Chapter

Organ Recital Series 2010-2011

Friday, October 1, 2010 – 7:30 P.M.

Dr. Kenneth Udy

A native of Salt Lake City, Dr. Udy earned his doctoral degree in organ performance from Claremont Graduate University. A practicing church organist for over twenty years, he currently serves as Director of Music at Wasatch Presbyterian Church in Salt Lake City and often appears as guest organist at the Salt Lake Tabernacle and with the Utah Symphony.

Sunday, November 7, 2010 – 7:30 P.M.

Marek Kudlicki

Polish organist Marek Kudlicki is one of a few organists who earns his living almost exclusively from appearing in concerts. He tours the world constantly and has performed on every continent achieving great acclaim.

Sunday, December 5, 2010 – 7:30 P.M.

Advent-Christmas Recital

This year's edition of the holiday recital will again be performed by members of the Southern Nevada Chapter. Being held at Christ Church Episcopal, the recital will showcase the church's new 4-manual and pedal, 54-rank Schantz pipe organ completed in January of 2010.

Saturday, February 26, 2011 – 7:30 P.M.

Fantini Feste II

In collaboration with UNLV's newest established festival, this concert will feature guest trumpeters of national stature in works from the literature for organ and trumpet(s). A concert not to be missed!

Sunday, April 10, 2011 – 7:30 P.M.

Hans U. Hielscher

Hans U. Hielscher has been Director of Music and Carillonneur at Wiesbaden Marktkirche, Germany, since 1979. Since 1962, Hans Hielscher has appeared in more than 2200 organ recitals worldwide, including 31 concert tours in 39 states throughout the United States. He has performed in Festivals and major recitals at most of the Cathedrals in Europe.

Friday, May 6, 2011 – 7:30 P.M.

Dr. Dorothy Young Riess

Dr. Riess won First Place in the American Guild of Organists National Competition in San Francisco in 1952. After a 30-year career as a medical doctor, she returned to serious study and playing of the organ when she moved to Las Vegas in 2000. This recital is given in celebration of her 80th birthday. You'll want to be there!

All recitals in Doc Rando Recital Hall in the Beam Music Center on the UNLV Campus, except for the Advent-Christmas Recital at Christ Church Episcopal (2000 S. Maryland Parkway at St. Louis Avenue)

All recitals open to the public at no charge

The Organ Recital Series is supported through the generosity of Patrons in the community.

***Contributions are tax-deductible. To become a Patron, send your check made to
"Southern Nevada Chapter, AGO" to Dr. David Dorway, Treasurer,
10613 Shoalhaven Dr., Las Vegas, NV 89134***

This Organ Recital Series is funded, in part, by a grant from the **Nevada Arts Council**, a division of the **Department of Cultural Affairs**, and the **National Endowment for the Arts**, a federal agency.



Organ Plus

The final program of the 2009-2010 AGO Organ Recital Series will be presented on Sunday afternoon, May 16 at 4:00 P.M. in Doc Rando Recital Hall. The program will be presented by chapter members and guests and promises to be a great ending to the season. You won't want to miss it. Come and bring your friends.

The Program

Ornament of Grace
Bernard Wayne Sanders
(b. 1957)

Concerto in A Minor – Allegro (mov. I)
Antonio Vivaldi
(1678-1741)

Meditation from Thaïs
Arranged by Marc Falcon
Jules Massenet
(1842-1912)

*This performance of the "Meditation" is dedicated to the memory of Raymond J. Barnes,
Founding Dean of the Southern Nevada Chapter, who died on May 21, 2006.*

Nevada School of the Arts Advanced Violin Ensemble
Mary Straub, director
Paul S. Hesselink, organ

Allegro moderato from Sonata in E-flat, BWV 1031
J. S. Bach
(1685-1750)
Julie Williams, flute
Bede Parry, organ

Largo from the opera Xerxes
Georg Frideric Handel
(1685-1759)
Amber, White, violin
Jeremy Woolstenhulme, cello
Carla Swift, organ

Variations on Two Themes, Op. 35
Marcel Dupré
(1886-1971)
Dorothy Young Riess, organ
Voltaire Verzosa, piano

Rhapsody in Blue
George Gershwin
(1898-1937)
Voltaire Verzosa, piano
Jonathon Troy, clarinet
Dorothy Young Riess, organ

Heather Hernandez

On Friday, April 16 at 7:30 P.M. Dr. Heather Hernandez presented a fine and eclectic program at Doc Rando Hall on the Maureen Jackson Smith organ as part of the chapter's Organ Recital Series 2009-2010. The program had "something for everyone." Her program closed with an almost "impossible" to play work by the contemporary Lebanese-French composer Naji Hakim. As is often the case, quite a number of the audience members loved the piece and there were also several who didn't appreciate it at all! Frankly, this is the way we continue to grow, and it is important that we continue to stay abreast of the newer contributions to the repertoire and continue to challenge our audiences—at least a little!. If you missed her performance, you missed a spectacular display of technique and prowess.

Number of people attending:	85
Number of evaluations completed:	67 (78.8%)
First time attending an AGO Recital:	15 (22.4%)
First time visitors to Doc Rando Hall:	7 (10.4%)
First time hearing the organ:	12 (17.9%)

How did they hear about the event? (Some checked more than one category)

E-mail:	35
Flyer:	9
Newspaper:	6
Radio:	2
Previous Program:	11
From a friend:	18
Other:	8

Feelings about the program:

Loved it!	27 (40.3%)
Liked it a lot	26 (38.9%)
Found it interesting	13 (19.4%)

Overall rating:

Superb	26 (38.8%)
Excellent	28 (41.8%)
Average	11 (17.1%)
Fair	0
Poor	0



Everything programmed was mentioned more than once in "selections enjoyed."

Paul S. Hesselink, Chair
2009-2010 Organ Recital Series

Lillian Kollar Recital

Lillian Kollar will present an organ recital, assisted by Landa Cole, soprano, and Daniel Beck, trumpeter, on Saturday, May 8, 7:30 P.M. at Green Valley Presbyterian Church, Wigwam Parkway and Valley Verde Drive in Henderson. The program will include the Torelli Trumpet Concerto in D, Bach Prelude and Fugue in A-Minor, and hymn arrangements by Mark Hayes. A free will offering will be taken.



Doug Wilson Recital

On Sunday, May 23, Douglas Wilson will celebrate 25 years of service at Community Lutheran Church with an organ recital at 3:00 p.m. Doug will play music of J.S. Bach, Henri Mulet, Albert Travis, Dan Miller and others. He will be joined by tenor soloist, Bruce Ewing. A reception will follow.



Austin Lovelace,

a nationally known composer and church organist, died Sunday, April 25th. He was 91.

“He was internationally known for his compositions,” said Mark Alan Filbert, dean of the Denver chapter of the American Guild of Organists.

Dr. Lovelace got his first job as a church organist when he was 15 and went on to do workshops and recitals in 45 states and six countries, according to a 2009 Denver Post story.



“He was talented, always thinking, always creating, always accessible, never aloof or arrogant,” said Michael Pohlenz, music director at Wellshire Presbyterian Church in Denver, where Dr. Lovelace had been music minister from 1977 until retiring in 1986. Before that, Dr. Lovelace had been music minister at Denver’s Montview Boulevard Presbyterian Church from 1964 until 1970.

Between those jobs he was minister of music at Lovers Lane Methodist Church in Dallas.

He was working on a choir anthem when he became ill in March, said his daughter, Barbara Lovelace Williams of Denver. “Kids loved him,” said his daughter, who was always in his choirs when she was growing up.

“He believed in cradle-to-grave music programs,” Filbert said. “He was a demanding but nurturing teacher.”

Dr. Lovelace loved sacred music and jazz. Twice he had jazz luminaries Dave Brubeck and Duke Ellington and their bands join the choir at Montview. “People were dancing in the aisles,” recalled his daughter.



Dr. Lovelace, known for his sense of humor, wrote five books, including “Hymns that Jesus Would Not Have Liked.”

He lectured on church music across the United States and in several other countries. He taught at colleges, including the Iliff School of Theology in Denver.

He still filled in as organist at Denver churches until age 87.

He told a Denver Post reporter last year that he had not “felt comfortable” at his last performance and decided that was it. “It’s always best to quit playing before someone asks you to quit.”