

# PROGRAM

## *Organ Works from the Lenten to Pentecostal Seasons*

- Psalm Prelude, set one, No. III, Op. 32  
Yea, though I walk through the valley of the shadow of death, I will fear no evil:  
for thou art with me; thy rod and thy staff they comfort me. Psalm 23: 4  
Dr. Dorothy Young Riess  
Herbert Howells  
(1892-1983)
- “Glory Be to Jesus” (based on *Wem In Leidenstagen*)  
Robert A. Hobby  
(b. 1962)
- “I Want Jesus to Walk with Me” (based on *Sojourner*)  
Robert A. Hobby
- The Holy City  
Stephen Adams  
(1841-1913)  
Dr. Lisa Elliott, soprano  
Dr. David Dorway
- Two settings of the Passion Chorale:  
*Herzlich tut mich verlangen*. Op. 122, Nos. 9 & 10  
Susan Lasher  
Johannes Brahms  
(1833-1897)
- Violin Sonata No. 2 in A Minor, BWV 1003  
II. Andante  
Toccatina on “O for a Thousand Tongues to Sing” (based on Azmon)  
Dr. Spencer Baker  
Johann Sebastian Bach  
(1685-1750)  
Alfred V. Fedak  
(b. 1953)
- “Lacrimosa” from *Requiem in D Minor*, K. 626  
Thomas W. Rigsby  
Wolfgang Amadeus Mozart  
(1756-1791)  
*Transcribed by Anthony Tucker*
- “Sing Praise to God, Who Reigns Above”  
*Mit Freuden Zart*  
Emma Lou Diemer  
(b. 1927)
- “Lord, Keep Us Steadfast in Thy Word”  
*Erhalt uns, Herr, bei deinem Wort*  
Charles W. Ore  
(b. 1936)
- “Have Mercy on Me, O Lord God,” BWV 721  
*Erbarm dich mein, O Herre Gott*  
Johann Sebastian Bach  
(1685-1750)
- “Praise to the Lord”  
*Lobe den Herren*  
Emma Lou Diemer  
Timothy Cooper
- Adagio in G Minor (Remo Giozotto), *arr. Diane Bish*  
Amy Homer Smith  
Tomaso Albioni  
(1671-1751)
- “We Pray Now to the Holy Spirit”  
Dieterich Buxtehude  
(c. 1637-1727)  
Dr. Paul S. Hesselink
- Paeon (1966)  
Kenneth Leighton  
(1929-1988)  
Jan Bigler Holme

## THE PERFORMERS

**Dorothy Young Riess, M.D.** was the 1952 winner of the American Guild of Organists Young Artist Playing Competition. She retired in 2000 from a career as a medical doctor and moved to Las Vegas, resuming playing the organ.

**David Dorway, M.D.** has been playing the organ at First / Grace Presbyterian Church since January 1980. He is a happily retired Pediatrician from Children's Clinic.

**Lisa Elliott, DMA** is the Director of Music Ministries at Grace Presbyterian Church in Las Vegas. **She appears frequently in opera productions in the Valley.**

**Susan Lasher**, a member of the Southern Nevada Chapter, lives in Waynesboro, Virginia. She has been an asset to the chapter through her graphic design skills for many of our recital programs.

**Spencer Baker**, completed his DMA in piano performance at UNLV where he is a member of the piano faculty,. He is the Music Director at St. Timothy's Episcopal Church in Henderson.

**Timothy Cooper** was a music director on the Las Vegas Strip for many years where he composed the original soundtracks for the Excalibur's "King Arthur's Tournament" the Luxor's "Winds of the Gods" and the Aladdin's "Abracadabra." In his "retirement" he is the music director for First Christian Church and Temple Bet Knesset Bamidbar. He earned his Master's Degree in Organ Performance from the University of Colorado, Boulder.

**Amy Homer Smith** is the current organist at Christ Church Episcopal. She is active on the Las Vegas music scene as a busy piano teacher and frequent accompanist for local choral groups.

**Thomas Rigsby** is a retired attorney living in Las Vegas. As a student, Tom studied organ with tabernacle organist, Roy Darley. He intermittently studied piano and organ in Las Vegas until he retired. He's now studying piano with Amy Smith and organ with Dr. Paul Hesselink.

**Paul S. Hesselink, DMA** is a former organist here at Christ Church Episcopal and has been the adjunct instructor for organ studies at UNLV since 1993.

**Jan Bigler Holme** is a former Dean of the Southern Nevada Chapter and now lives in Logan, Utah where she plays in her local LDS chapel. We are grateful to her for making the trip to Las Vegas to play on today's recital.