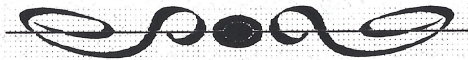


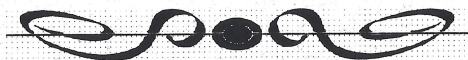
Mountain View Presbyterian Clergy and Music Staff

Minister: Rev. Tom Tomlinson
Director of Music: John A. Smith
Organist: Tim Harvey



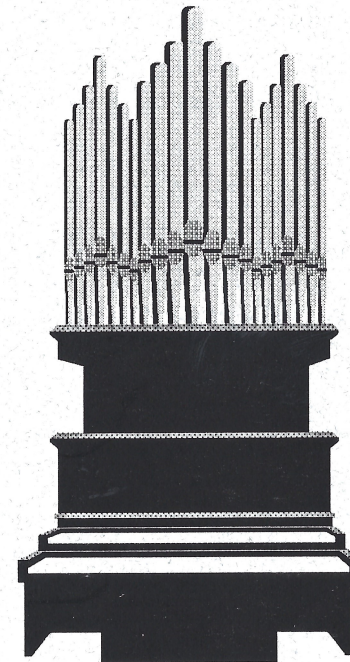
Sunday Services
8:30 a.m.
10:30 a.m.

Children's Sunday School
10:30 a.m.



A reception in the narthex will follow the recital. Please join us to greet Mr. Olivera. Special appreciation is given to those members of the church who have provided cakes and are serving as hosts and hostesses this afternoon.

**ORGAN DEDICATION
RECITAL**



Guest Artist

HECTOR OLIVERA

Sunday, June 15, 1997
3:00 P.M.

Mountain View Presbyterian Church
8601 Del Webb Boulevard
Las Vegas, Nevada
341-7800

PROGRAM

Mr. Olivera will present a program to be announced from the console. The music selected will demonstrate the expansive range of sounds and full capabilities of the Rodgers 905 organ, and will showcase Hector Olivera's stunning abilities as an organ recitalist.

HECTOR OLIVERA

Born in Buenos Aires, Argentina, Hector Olivera started playing the pipe organ at the age of three, was appointed organist for the Church of the Immaculate Conception two years later, and at age six entered the Buenos Aires Conservatory to study harmony, counterpoint and fugue. He attended the University of Buenos Aires at the age of twelve. By the time he was 18, Mr. Olivera had performed over 350 public concerts, in addition to being featured on radio and television.

In 1965, Hector Olivera was offered a scholarship to the Julliard School of Music in New York City, where he continued his organ studies. In 1968, Mr. Olivera entered and won the National Improvisation Contest, sponsored by the American Guild of Organists.

Hector Olivera has released 20 recordings of organ music. He is a dedicated and talented musician, whose very personal interpretations of music literature have proved popular with diverse audiences worldwide. We are privileged to have this world class musician at Mountain View today, and we thank the Rodgers Instrument Corporation and Nevada Piano and Organ for making Mr. Olivera's recital possible.

RODGERS 905 SPECIFICATIONS

Great Organ:	Swell Organ:	Choir Organ:
Violone 16'	Bourdon Doux 16'	Spitzgeigen 8'
Principal 8'	Geigen Principal 8'	Gedackt Pommer 8'
Spitzflote 8'	Bourdon 8'	Erzahler Celeste II
Octave 4'	Viole Celeste II 8'	Prinzipal 4'
Chimney Flute 4'	Flute Celeste II 8'	Copula 4'
Super Octave 2'	Prestant 4'	Oktav 2'
Mixture IV	Flauto Traverso 4'	Quintflote 1-1/3'
Cromorne 8'	Nazard 2-2/3'	Zimbel IV
Tremulant	Flute a Bec 2'	Trompette 8'
Pedal:	Tierce 1-3/5'	Tremulant
Contre Bourdon 32'	Plein Jeu IV	
Bombarde 16'	Contra Basson 16'	Couplers:
Principal 16'	Trompette 8'	Great to Pedal 8'
Subbass 16'	Hautbois 8'	Swell to Great 8'
Bourdon Doux 16'	Clairon 4'	Swell to Pedal 4'
Basson 16'	Tremulant	Choir to Pedal 8'
Trompette 8'		Swell to Great 8'
Octave 8'	Percussion:	Choir to Great 8'
Gedackt Pommer 8'	Chimes (Gt)	Swell to Choir 8'
Choralbass 4'		Swell Unison Off
Rohrschalmei 4'	General:	Choir Unison Off
Mixture IV	Flute Vibrato	

This instrument has an AGO pedalboard and a Rodgers MIDI sequencer.

Pipe Compatible. Ranks of wind blown pipes may be added to enhance the naturalness and "presence" of this wonderful organ in our sanctuary.

Sound Source. Rodgers Digital Voice Modules utilizing Parallel Digital Imaging (PDI) technology in a multi-microprocessor parallel computing system.

Randomized Digital Tuning. Digitally produces random tuning fluctuations in each voice, duplicating environmental changes in pipes and pipe organs.