

Coming Events:

*Dan Miller, organist/clinician*

Monday, March 11, 2002  
7 p.m.

*Dedicatory Recital*

St. George's Episcopal Church  
7676 W. Gilmore Ave.  
Las Vegas, NV

**Admission FREE**

(seating limited,) tickets available from  
Nevada Piano & Organ Center  
(702) 990-6762

Tuesday, March 12, 2002  
10 a.m.

*Advanced MIDI Workshop  
(for church organists)*

Nevada Piano & Organ Center  
1111 Mary Crest Rd. #J  
Henderson, NV

Call: (702) 990-6762  
Reservation necessary

*The*

*Inaugural*

*Concert*

*of the*

*3-manual Rodgers organ*

*(121 digital pipe ranks)*

*for*

**Our Lady Of Las Vegas  
Catholic Church**

*by*

**HECTOR OLIVERA**

world renown organist extraordinaire  
**NEVADA'S LARGEST CHURCH ORGAN**



## Hector Olivera

Born in Buenos Aires, Argentina, Hector Olivera started playing the pipe organ at age three. He was appointed organist for the Church of the Immaculate Conception two years later. At 12, he was the youngest student at the University of Buenos Aires. By the time he was eighteen, he had been appointed the head of the organ department at the University of Buenos Aires and had already performed over 350 public concerts and recitals. He then went on to be a scholarship student at the Juilliard School of Music in New York City.

Mr. Olivera's career embraces countless appearances as soloist with symphony orchestras around the world, at renown concert halls such as Carnegie Hall, as well as virtuoso concert performances in places such as the Notre Dame Cathedral in Paris and the Crystal Cathedral in California. He continues to be in GREAT demand worldwide!

Mr. Olivera continues to be a featured artist at international pipe organ festivals, and national and regional conventions for both the America Guild of Organists and the Royal Canadian College of Organists. His exceptional ability to improvise was demonstrated in the United States when he won the American Guild of Organists' improvisation contest in 1968, and since, has been honed to a keenness that leaves his audiences in awe. Olivera was the artist of choice to perform at Spivey Hall in Atlanta for the 1996 Olympic Games cultural event, for which he received standing ovations and rave reviews.

He is a dedicated and talented musician whose very personal interpretations of music literature prove extremely popular with diverse audiences worldwide. Olivera sweeps his audiences away with absolute Olympic organ virtuosity and that still doesn't say it...enough to put Olivera in a class by himself.

*Atlanta Journal*

**Special funding and sponsorship  
provided by the following patrons:**

Our Lady of Las Vegas Catholic Church  
Nevada Piano & Organ Centers  
Nevada Desert Lights Theatre Organ Society  
Southern Nevada Chapter of the American Guild of Organists  
Rodgers Instruments  
Kym Cushing

### Great

Violone 16'  
Bourdon 16'  
Principal 8'  
Diapason 8'  
Prinzival 8'  
Flute Harmonique 8'  
Rohrflote 8'  
Gemshorn 8'  
Octave 4'  
Principal 4'  
Spitzflote 4'  
Quinte 2 2/3'  
Super Octave 2'  
Fifteenth 2'  
Waldflote 2'  
Terz 1 3/5'  
Fourniture IV  
Scharf IV  
Posaune 16'  
Double Trumpet 16'  
Trompette 8'  
Trumpet 8'  
Tremulant  
Chimes  
Swell to Great 16'  
Swell to Great 8'  
Swell to Great 4'  
Choir to Great 16'  
Choir to Great 8'  
Choir to Great 4'  
Midi A  
Midi B

### Swell

Bourdon Doux 16'  
Contre Gambe 16'  
Geigen Principal 8'  
Geigen Diapason 8'  
Viole de Gambe 8'  
Gambe Celeste 8'  
Flute Celeste II 8'  
Prestant 4'  
Flauto Traverso 4'  
Nazard 2 2/3'  
Octavin 2'  
Tierce 1 3/5'  
Plein Jeu IV  
Basson 16'  
Contre Trompette 16'

Trompette 8'  
Trumpet 8'  
Hautbois 8'  
Voix Humaine 8'  
Vox Humana 8'  
Clairon 4'  
Clarion 4'  
Tremulant  
Swell 16'  
Unison Off  
Swell 4'  
Choir to Swell 8'  
Midi A  
Midi B

### Choir

Quintade 16'  
Erzahler 16'  
English Diapason 8'  
Concert Flute 8'  
Holzgedackt 8'  
Erzahler Celeste II 8'  
Viola Celeste II 8'  
Prinzival 4'  
Fugara 4'  
Koppelflote 4'  
Flute d'Amour 4'  
Oktav 2'  
Zauberflote 2'  
Larigot 1 1/3'  
Sesquialtera II  
Siffloite 1'  
Jeu de Clochette II  
Mixture IV  
Rauschquinte IV  
Dulzian 16'  
Corno di Bassetto 16'  
Rankette 16'  
Trompette Harmonique 8'  
Cromorne 8'  
French Horn 8'  
Festival Trumpet 8'  
Tremulant  
Harp  
Choir 16'

Choir Unison Off  
Choir 4'  
Swell to Choir 16'  
Swell to Choir 8'  
Swell to Choir 4'  
Midi A  
Midi B

### Pedal

Contre Violone 32'  
Contre Bourdon 32'  
Principal 16'  
Diapason 16'  
Subbass 16'  
Bourdon 16'  
Violone 16'  
Bourdon Doux 16' (SW)  
Octave 8'  
Gedackt 8'  
Choralbass 4'  
Nachthorn 4'  
Mixture IV  
Contre Bombarde 32'  
Bombarde 16'  
Basson 16'  
Contre Trompette 16' (SW)  
Trompette 8'  
Clairon 4'  
Rohrschalmei 4'  
Great to Pedal 8'  
Swell to Pedal 8'  
Swell to Pedal 4'  
Choir to Pedal 8'  
Choir to Pedal 4'  
Solo to Pedal 8'

### Solo

Violoncello Celeste II 8'  
Flauto Mirabilis 8'  
French Horn 8'  
Handbells  
English Horn 8'  
Harpsichord  
Solo on II  
Solo on I