THE SOUTHERN NEVADA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS PRESENTS

The Paul S. Hesselink Recital Series



February 14, 2020

2004 RUDOLF VON BECKERATH MAURINE JACKSON SMITH ORGAN

DR. ARTURO RANDO-GRILLOT RECITAL HALL UNIVERSITY OF NEVADA, LAS VEGAS



SVYATI DUO

Since forming Svyati Duo in 2009 Rebecca Hepplewhite (cello) and Julian Collings (organ) have gained international critical acclaim, both for their concert performances and commercial CD releases. Heralded as 'exemplary' performers by Fanfare Magazine, their concert engagements have taken them to venues throughout Europe, the United States of America and Asia.

Svyati Duo take their name from Julian and Rebecca's first collaboration, as conductor and cellist in a performance of Sir John Tavener's masterpiece 'Svyati' for solo cello and choir. Tavener subsequently became the duo's Patron the following year and remained so until his death in 2013.

The duo has performed in venues of all sizes, from churches and town halls to major cathedrals and concert halls. Recent highlights include a recital at the Hong Kong Cultural Center for an audiecnce of 1600 and a concert at Worcester Cathedral. The duo is scheduled to peform two concerts tat the AGO National Convention in Atlanta his summer. Recipients of awards from the RVW Society and the Leche Trust, Svyati Duo have commissioned new works from leading composers including David Bednall, Russell Hepplewhite, Iain Farrington and Timothy Salter, and have premiered many works by other living composers. Svyati Duo have recorded two CDs on the Regent Records label, both of which received unanimous critical acclaim and have since been featured on BBC radio in the UK and on American Public Media's 'Pipedreams' broadcast in the US.

REBECCA HEPPELWHITE

Rebecca Hepplewhite performs internationally as a cellist and has given recitals throughout Europe, the USA, Asia and South Africa, with notable chamber and solo engagements including appearances at the Wigmore Hall. Bridgewater Hall and Purcell Room. A strong advocate of new music she has commissioned and premiered many new works, both with the Svyati Duo and with other ensembles. She is cellist with several other established chamber ensembles, including the award-winning Nephele Ensemble, Chamber Music Company and Pomegranate Piano Trio. As a soloist she is regularly invited to play many of the major cello concerto works throughout the UK and abroad, with recent engagements including performances of the Saint-Saens and Elgar Concertos.

JULIAN COLLINGS

Julian Collings was educated as an organ scholar at Tonbridge School in Kent, before gaining an organ scholarship to Christ's College, Cambridge in 1999 studying under David Sanger and Thomas Trotter. He is currently Director of Music at St Cyprian's Church, Clarence Gate in London, a post which he combines with a busy international performing career as an organist and conductor. In addition to his schedule with Svyati Duo, he is Musical Director of the much acclaimed Arcubus Ensemble and also regularly performs with Benedict Lewis-Smith as the Oxbridge Organ Duo. Recent engagements have included Kristiansand Cathedral in Norway and the Victoria International Arts Festival in Gozo, Malta.

Audio or video recording of this recital using any device without prior written consent is strictly prohibited.

PROGRAM

Cello Sonata V in E Minor, RV 40	Antonio Vivaldi
Largo Allegro Largo Allegro	(1678-1741)
Cantilène from Organ Sonata No.11, Op. 148	Joseph Rheinberger (1839-1901)
Humoresque for Cello & Organ, Op. 92	Joseph Jongen (1873-1953)
Kol Nidrei, Op. 47	Max Bruch (1838–1920)
The day that was (2014)	Ad Wammes (b. 1953)
Oblivion (1982)	Astor Piazzolla (1921-1992)
Sonata in A Minor, Op. 60	Marcel Dupré
Allegro marcato	(1886-1971)

Please join the SNC:AGO at our next concert events:



Margaret Kvamme March 27 at 7:30 PM

Allegro moderato Allegro ma non troppo

> A Bach and Beethoven Birthday Celebration featuring special guest and young artist Tim Warncke



Ken Cowan May 15 at 7:30 PM

Do not miss the recent Grammy Award winner in concert, featuring young artist Nebi Samuel

Thanks to the generosity of our patrons, the SNCAGO is able to sustain and grow this annual recital series.

ff - Fortissimo (\$250 and above)

Shireen Beaudry, Edith Carlson, Kathi & Jeff Colman, Drs. David & Barbara Dorway, Robert Frantzen in memory of his wife Margery, Laura & Scott Hensley, Dr. Paul S. Hesselink, Donald W. Johns, M.D. and Pamela R. Martin, Donald Klahre, John Ledwon, Christian Lentz & Kevin Coney, The Rev. Michael & Linda Link, Thomas Owens, Dr. Dorothy Young Riess, Marilyn and Tom Stark, Dr. Kelly Styles & Barry Welker, Janet Ty, Paul Winn, Steven R. Wright

f - Forte (\$200 to \$249)

Linda S. Parker

nf - Mezzo Forte (\$150 to \$199)

Dr. David & Jane Dye, Tom Rigsby & Reuben Navarro, Carla & Bob Swift, David Weiller

mp - Mezzo Piano (\$100 to \$149)

Lea Kuijsten & Frank Tierhold, Dr. Samuel Lam, The Rev. David & Ann Miller, Alice and Gary Oiler

o - Piano (\$50 to \$99)

Bruce Behnke, Mr. and Mrs. William Paul Freeman, Robert Hoffman, Kevin Irvin, Taska Miller, Mallie Riecken, Nancy & Terry Sokey, Bob Stoeckig

pp - Pianissimo (\$25 to \$49)

Tiffany and Marty Calabro, Phil & Helmi Merkley, Don Schmiedel in Memory of his wife Grace, Robert Taras, Heather Wharton

You can help us in this endeavor and add your name to our patrons list. Choose as loud or as soft a category as is comfortable for you. Log onto sncago.org/sponsor to make your donation which may be tax-deductible. Or, mail a check made out to "Southern Nevada Chapter AGO" to SNCAGO, PO Box 371893, Las Vegas, NV 89137



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