



RODGERS®

905



*Celebrating Tradition...*

RODGERS®

905

...Creating the Future

Experience the grand, magnificent sound and superior quality of the model 905 that you've come to expect from a company committed to excellence in musical expression since 1958.

The Rodgers model 905 provides a diverse palette of carefully selected tonal colors, which lets today's organist achieve a most satisfying, and thrilling musical experience.

Our dedication to the timeless tradition of pipes is reflected in Rodgers Parallel Digital Imaging® (PDI™) technology. Each note of every stop can be individually tuned, leveled and voiced on-site to satisfy individual room requirements, just as on a fine pipe organ. Voicing may also be changed easily at any time without hardware replacement should your musical needs change. The instrument is also designed to accept wind-blown pipes at any time.

Built in Hillsboro, Oregon, *Rodgers Classic Organs®* are meticulously crafted of select hardwoods and hardwood veneers, and are designed to American Guild of Organists (AGO) specifications.



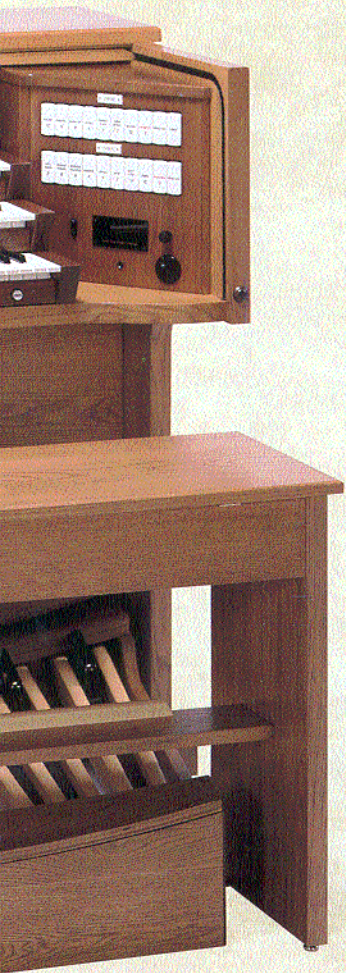
## *Rodgers Organ Designer™ (GC-8 and GC-10)*

### *The State of the Art in Tonal Finishing*

As the tools of a trained pipe organ voicer are used to meticulously shape the sound of each individual pipe to its environment, the Rodgers Organ Designer can afford the same parameters of control in the digital mode to each note of every stop. On site individual adjustment of timbre, level, tuning and other parameters for each individual note of every stop has always been a hallmark of Rodgers PDI technology.



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### Personal Memory Card:

Stores multiple groups of combination memories, crescendo sequences, tuttis, and other organist preferences on a small, removable card, giving each organist total security and instant access to personalized settings.



### Pipes Off/Ancillary On:

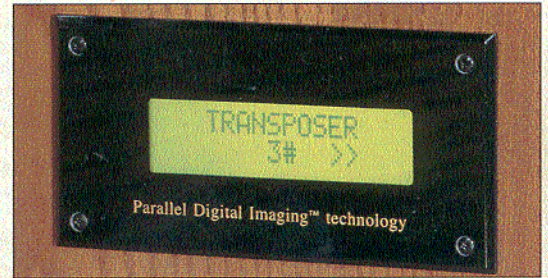
This convenient and adaptable function allows great versatility in meeting varying musical needs when wind blown pipes are added to the instrument. This feature offers the ability to play pipes only, electronic voices only or to combine them together musically.



### Console Menu Display:

Furnishes convenient access to features such as:

- **Voice Palette Menu.**
- **Adjustable Wind Stabilizer:** Allows the organist to tailor the response of Rodgers' exclusive Digital Dynamic Wind system to differing musical preferences.
- **Selectable Temperaments:** Equal, Mean-Tone, Kirnberger, Pythagorean, Werckmeister I & III, Young I & II.
- **Adjustable Tremulants:** Adjusts depth and speed for stop groups in each organ division.
- **Digital Reverb Parameters.**
- **Selectable Expression Range.**



### MIDI Implementation:

The model 905 incorporates a complete MIDI keyboard controller compatible with GM and GS standards. Rodgers' MIDI system is the most user-friendly in the organ industry, completely integrated to support and enhance a wide variety of musical styles with MIDI devices, including orchestral sound modules and sequencers for multi-track performance recording and playback.

### Pedalboards:

Constructed of sturdy hardwoods, the Rodgers model 905 pedalboard is built to last. Durable and highly responsive, it meets the specifications of the American Guild of Organists.

# The sound choice!

Rodgers marketing and administrative offices, domestic and international sales headquarters, research and development engineering, and manufacturing facilities are located in Hillsboro, Oregon, U.S.A. Rodgers is a proud member of the Roland Group, one of the world's largest musical instrument manufacturers. As a member of the Roland family, Rodgers benefits not only from the vast expertise of more than 300 specialized engineers, but also from the financial strength of a \$500 million corporation. The result of this relationship is the creation of exceptional musical instruments of unsurpassed value and quality for you—our Rodgers customer.



# RODGERS®

## 905

### CONSOLE/INSTALLATION OPTIONS



- Rodgers MIDI Sequencers/Sound Modules
- Additional Rodgers Speakers and Amplification Systems
- 32 note Parallel pedalboard with Parallel bench
- Custom console finishes

Visit our web page at <http://www.rodgerscorp.com>



## RODGERS®

A Member of the Roland Group

1300 N.E. 25th Avenue, Hillsboro, Oregon 97124 USA  
TEL: (503) 648-4181 • FAX (503) 681-0444

Rodgers in Canada, 5480 Parkwood Way,  
Richmond, B.C. V6V 2M4, (604) 270-6332

### VOICE SPECIFICATION:

#### Great:

Violone 16' (Flauto Basso 16')  
Principal 8' (Diapason 8')  
Robrflöte 8' (Gemborn 8')  
Prestant 4' (Octave 4')  
Spitzflöte 4'  
Super Octave 2' (Fifteenth 2')  
Furniture IV  
Trompette 8' (Trumpet 8')  
Tremulant  
Chimes

#### Swell:

Bourdon Doux 16'  
Geigen Principal 8' (Geigen Diapason 8')  
Bourdon 8' (Flüte Harmonique 8')  
Viole Celeste II 8'  
Flüte Celeste II 8'  
Octave 4'  
Flauto Traverso 4'  
Nazard 2-2/3'  
Flüte à Bec 2'  
Tierce 1-3/5' (Sifflöte 1')  
Plein Jeu IV  
Contre Basson 16' (Contre Trompette 16')  
Trompette 8' (Trumpet 8')  
Hautbois 8' (Voix Humaine 8')  
Clairon 4' (Clairon 4')  
Tremulant

#### Choir:

Spitzgeigen 8' (English Diapason 8')  
Gedackt Pommer 8' (Concert Flute 8')  
Erzähler Celeste II 8'  
Prinzival 4' (Fugara 4')  
Copula 4'  
Oktav 2' (Waldflöte 2')  
Quintflöte 1-1/3' (Sesquialtera II)  
Mixture IV (Rauschquint IV)  
Cromorne 8'  
Tremulant

#### Pedal:

Contre Bourdon 32'  
Principal 16' (Contrebasse 16')  
Subbass 16'  
Bourdon Doux 16' (SW)  
Octave 8'  
Gedackt 8'  
Choralbass 4' (Nachthorn 4')  
Mixture IV  
Bombarde 16'  
Basson 16' (SW)  
Trompette 8'  
Robrschalmei 4' (Clairon 4')

#### Couplers:

Great to Pedal 8'  
Swell to Pedal 8'  
Swell to Pedal 4'  
Choir to Pedal 8'  
Swell to Great 8'  
Choir to Great 8'  
Swell to Choir 8'  
Swell Unison Off  
Choir Unison Off

#### General:

Flute Trem II  
Great & Pedal Unenclosed  
Choir to Swell Expression  
All Swells to Swell  
Antiphonal On  
Main Off

**(Voice Palette™):** Provides an additional 22 digital stops. These stops are selectable and can be stored onto combination pistons. This dramatically increases the musical flexibility of the organ.

### SPECIFICATION:

#### CONSOLE:

Lighted rocker-tab console with 45 speaking stops.  
**Manuals:** 61 notes x 3 (velocity sensitive). **Pedalboard:** 32 notes, concave and radiating, to AGO specifications. Lighted music rack. Lighted pistons. Locking rolltop. Lift-lid bench and console molding are standard.

#### SOUND SOURCE:

Rodgers Digital Voice Modules utilizing Parallel Digital Imaging (PDI) technology in a multiple-microprocessor parallel computing system. Rodgers Digital Dynamic Wind provides independent computer modeling of a pipe organ wind system for each organ division.

#### RANDOMIZED DIGITAL TUNING:

Digitally produces random tuning fluctuations throughout each voice, as all pipe organs and pipes are affected by changes in environmental conditions.

#### COMBINATION MEMORIES:

10 General pistons (10 thumb, 8 toe); 5 each Great, Choir, and Swell pistons (thumb); 4 Pedal pistons (toe); Set and General Cancel. 4 internal memory levels per piston. Unlimited memory levels with Rodgers Personal Memory Cards. Combination memories may also be stored on an external MIDI sequencer.

#### REVERSIBLES:

**Thumb and Toe pistons:** Great to Pedal, Swell to Pedal, Choir to Pedal, Tutti. **Thumb pistons:** MIDI A and B for Great, Swell, Choir and Pedal, Great and Pedal Unenclosed, Swell to Great, Swell to Choir, Melody Swell, Melody Choir, Bass Coupler, Great/Pedal Pipes Off, Great/Pedal Ancillary On, Choir Pipes Off, Choir Ancillary On, Great/Choir Manual Transfer, Orchestral Crescendo, Zimbelstern.

#### DIGITAL DOMAIN EXPRESSION:

Provides unsurpassed realism replicating the nuances of opening and closing swell shades.

#### CONSOLE FEATURES:

Great-Choir-Pedal/Swell Expression Shoes, Programmable Crescendo/Tutti with indicator, Antiphonal On, Main Off, Tuning Control, Transposer ( $\pm 4$  semitones), Temperament Selector (8 temperaments), Headphone Jack, MIDI In/Out/Thru, Sequencer In/Out, Console Menu Display, Digital Audio Control, Stereo Auxiliary In/Out.

#### AUDIO:

8 channels minimum, 400 watts RMS into 8 ohms/640 watts RMS into 4 ohms, 2 channels per division. Minimum speaker complement is 6 Rodgers FR 1.7 three-way tuned port enclosure speakers and 2 Rodgers SW 7.5 floor-loaded tuned port sub-woofers. The digitally controlled audio system provides: Stereo output for external audio system, stereo reverberation output for independent amplification and mono output for alternate reverberation system.

#### DIMENSIONS AND WEIGHTS:

48" (122 cm) height x 58" (147 cm) width x 29-1/4" (74 cm) deep without pedalboard. 49-3/4" (125 cm) deep with AGO pedalboard. Console weight: 525 lbs (238 kg); Pedalboard: 110 lbs (50 kg); Bench: 60 lbs (27 kg).

*\*Rodgers maintains a policy of continuous improvement on its instruments and, therefore, reserves the right to change specifications without notice or obligation.*