

# RODGERS

*Trillium* MASTERPIECE  
SERIES™



RODGERS ORGAN ARCHITECT SPECIFICATION T1038



- Customized stoplists of your choice
- High quality samples from prestigious pipe organs around the world
- Over 1,000 options for customizing sounds, functions and hardware
- Full compatibility with speaking pipes
- User friendly comprehensive MIDI controls
- Superior keyboard touch, control and reliability
- Combination action and unlimited memory levels
- Musical flexibility to support any worship style



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With the Rodgers Organ Architect system and the assistance of your Rodgers authorized representative, you can custom design your Trillium Masterpiece Series organ. Over 1,000 options are available for case designs, finishes, piston configurations, tonal specifications, actual sound samples, keyboards, and types of controls. At Rodgers Instruments, we are expanding the possibilities for you. Like a fine pipe organ, every Rodgers Trillium Masterpiece Series organ is an individual masterpiece. We would be honored to build one for you.

Great	VOICE PALETTE ALTERNATIVE STOPS	Swell	VOICE PALETTE ALTERNATIVE STOPS	Pedal	VOICE PALETTE ALTERNATIVE STOPS
Double Diapason 16 Bourdon 16 Diapason 8 Gamba 8 Flûte Harmonique 8 Chimney Flute 8 Octave 4 Open Flute 4 Quinte 2 2/3 Super Octave 2 Mixture XI Mounted Cornet V Double Trumpet 16 Trumpet 8 Clarion 4 Chimes Tremulant Zimbelstern Swell to Great 16, 8, 4 Choir to Great 16, 8, 4 Solo to Great 8	Principal 8 Gemshorn 8  Principal 4 Spitzflute 4  Fifteenth 2 Tierce Mixture V Sharff IV Posaune 16 Trompette 8  Harpsichord	Lieblich Gedeckt 16 Geigen Principal 8 Salicional 8 Vox Céleste 8 Bourdon 8 Flûte Céleste II 8 Octave 4 Flauto Traverso 4 Nazard 2 2/3 Octavin 2 Tierce 1 3/5 Plein Jeu IV Double Trumpet 16 Trumpet 8 Oboe 8 Clarion 4 Vox Humana 8 Tremulant Swell to Swell 16, Unison Off, Swell to Swell 4 Solo to Swell 8	Contra Gamba 16 Diapason 8  Flûte Harmonique 8  Unda Maris II 4  Super Octave 2 Cymbal III  Basson 16 Trompette 8 Hautbois 8 Clairon 4	Gravissima 64 Contra Principal 32 Contre Bourdon 32 Principal 16 Violone 16 Subbass 16 Lieblich Gedeckt 16 (SW) Octave 8 Flûte 8 Gedeckt 8 (SW) Fifteenth 4 (Flute 4) Mixture IV Contre Bombarde 32 Bombarde 16 Trombone 16 Trumpet 8 Clarion 4	Contre Violone 32  Violone 16 Cello Céleste II 16 (SO)  Erzähler 16 (CH) Cello 8 (SO)  Trombone 32  Corno di Bassetto 16 (CH) Tuba 8 (CH) Rohrshalm 4
<b>Choir</b>		Voice names in color are available through Voice Palette system.			
Erzähler 16 Principal 8 Viole 8 Viole Céleste 8 Erzähler Céleste II 8 Doppelflöte 8 Stopped Diapason 8 Octave 4 Flute d'Amour 4 Fifteenth 2 Larigot 1 1/3 Mixture VI Corno di Bassetto 16 Tuba 8 Clarinet 8 Harp 8 Tremulant Choir to Choir 16, Unison Off, Choir to Choir 4 State Trumpet 8 Swell to Choir 16, 8, 4 Solo to Choir 8	Tibia 8  Rohr Pipe 4 Zauberflöte 2 Cornet III  Trompette Harmonique 8 Cromorne 8  Tuba Major 8	<b>Reversibles</b>			
		Great to Pedal (thumb and toe) Swell to Pedal (thumb and toe) Choir to Pedal (thumb and toe) Solo to Pedal (thumb and toe) Swell to Great (thumb) Choir to Great (thumb) Solo to Great (thumb) Swell to Choir (thumb) Solo to Swell (thumb) Solo to Choir (thumb) Zimbelstern (thumb and toe) Tutti I (thumb and toe) Tutti II (thumb and toe) Gravissima 64 (toe) Contra Principal 32 (toe) Contre Bourdon 32 (toe) Contre Bombarde 32 (toe)			
<b>Solo</b>		<b>Memory Pistons (thumb)</b>			
		Memory 1, 2, 3, 4, 5, 6			
Quintaton 16 Viola Céleste II 8 Flauto Mirabilis 8 Orchestral Flute 4 English Horn 8 Trompette Harmonique 8 Festival Trumpet 8 Tremulant	Viol Celeste II 16 Viola di Gambe 8 Soprano Ah Viol Céleste II 4 Orchestral Oboe French Horn 8 Tuba Mirabilis 8	<b>Lighted Pistons</b>			
		MIDI Great A MIDI Great B MIDI Swell A MIDI Swell B MIDI Pedal MIDI Choir A MIDI Choir B MIDI Solo Melody from Swell Melody from Solo Bass Main Off	Antiphonal On Main Tremulant II Flute Tremulant II QuickMenu All Swells to Swell Solo to Choir Expression Great/Pedal Enclosed FFF Reeds Enclosed Alternate Crescendo Great/Choir Transfer		
<b>Combination Pistons</b>					
Great 1-2-3-4-5-6 (thumb) Swell 1-2-3-4-5-6 (thumb) Choir 1-2-3-4-5-6 (thumb) Solo 1-2-3-4-5-6 (thumb) Pedal 1-2-3-4-5-6 (toe) General 1-2-3-4-5-6-7-8-9-10-11-12 (thumb and toe) General Cancel (thumb) Set (thumb)					
CONSOLE DIMENSIONS: 52" height x 70" width x 63" depth with pedalboard. Depth without pedalboard: 35" WEIGHTS: Console: 620 lbs; bench: 55 lbs; pedalboard: 110 lbs AUDIO SYSTEM: Bi-amplified audio with minimum 10 channels and 10 Rodgers Audiophile speakers. Custom speaker installations, antiphonal divisions and increased channeling are optional. WARRANTY: The T1038 features the Rodgers 10-year Limited Warranty.					
				<b>Shoes</b>	
				Choir Expression Swell Expression Solo Expression Crescendo	
				<b>FEATURES</b>	
				8 selectable temperaments Master volume control Console digital/analog clock Programmable crescendo LED crescendo indicator Lighted pistons Stereophonic headphone jack Stereo auxiliary audio inputs/outputs Velocity-sensitive keyboards Programmable audio maps Programmable tremulants Programmable MIDI foot switch Lighted acrylic music desk Adjustable console and pedalboard illumination Locking hardwood rolltop Transposer (+6/-5 semitones) Master tuning control Memory card LCD console display with QuickMenu™ Reliable long-life keyboards True Chimes™ Bass coupler Melody from Swell coupler Melody from Solo coupler Lift-lid storage bench	
				<b>AVAILABLE OPTIONS</b>	
				Customizable stoplist Over 500 tonal selections in the Rodgers sound library Mechanical drawknobs in numerous styles Wood keyboards Tracker touch keyboards Console moldings Deluxe adjustable bench Interface to existing or new pipes	
				Rodgers maintains a policy of continuous improvement on its instruments and therefore reserves the right to change specifications without notice or obligation. P/N 876380	