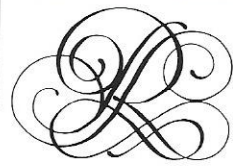


R O D G E R S



835



RODGERS®

INSTRUMENT CORPORATION

The sound choice!

835

The RODGERS 835 is a comprehensive 2 manual organ of 38 speaking stops and 9 couplers. Leading edge MIDI capabilities equip the musician with tools for performance of traditional music as well as contemporary selections.

PDI technology is used to go beyond the artificial sameness of digital sampling to create the precise realism of a true pipe organ. The authentic voices can be individually tuned, leveled and voiced on an effective note-by-note basis, just as if they were actual pipe ranks. Wind-blown ranks may also be added.

The lighted drawknob console is constructed of walnut or oak hardwood and veneers and is designed to AGO specifications.



Distinctive Rodgers Features:

MIDI Implementation: Full MIDI keyboard controller capability, compatible with General MIDI. MIDI system is designed to support a wide variety of musical styles and MIDI devices, including multitrack performance recording and playback functions.

Personal Memory Card: Stores multiple groups of combination memories, tuttis, crescendo sequences, and other settings on a small removable memory card. This provides additional storage capacity for combinations, as well as total security for each organist.

Rodgers Digital Dynamic Wind: The Adjustable Wind Stabilizer digitally creates the effect of a pipe organ wind system.

Random Detuning: Digitally produces random detuning of each note of each voice, just as pipes are affected by differences in environmental conditions.

Selectable Temperaments: Equal, Mean-Tone, Kirnberger, Pythagorean, Werckmeister I & III, Young I & II.

Console Adjustable Tremulants: Adjusts depth and speed of stop groups in each division.

VOICE SPECIFICATION:

Great Organ:

- Principal 8'
- Rohrflöte 8'
- Gemshorn 8'
- Flute Celeste II 8'
- Octave 4'
- Spitzflöte 4'
- Flute Celeste II 4'
- Super Octave 2'
- Waldflöte 2'
- Quintflöte 1-1/3'
- Fourniture IV
- Cromorne 8'
- Harp
- Chimes
- Tremulant

Swell Organ:

- Lieblich Bourdon 16'
- Viola Pomposa 8'
- Viola Celeste II 8'
- Bourdon 8'
- Prestant 4'
- Koppelflöte 4'
- Nazard 2-2/3'
- Blockflöte 2'
- Tierce 1-3/5'
- Plein Jeu IV
- Contre Basson 16'
- Trompette 8'
- Hautbois 8'

- Swell Organ cont'd.*
- Clairon 4'
 - Tremulant
 - Swell 16'
 - Swell Unison off
 - Swell 4'

Pedal Organ:

- Contre Bourdon 32'
- Principal 16'
- Subbass 16'
- Lieblich Bourdon 16'
- [exp. w/sw]
- Octave 8'
- Gedackt 8'
- Choralbass 4'
- Fagott 16'
- Trompete 8'
- Rohr Schalmel 4'

Couplers (tilt tabs):

- Great to Pedal 8'
- Swell to Pedal 8'
- Swell to Pedal 4'
- Swell to Great 16'
- Swell to Great 8'
- Swell to Great 4'

OPTIONS:

Solid wood keyboards, custom console finish, additional speakers and amplification, Rodgers MIDI sequencers, Rodgers MIDI sound modules, Rodgers sound module drawer.

Specification subject to change without notice or obligation.

CONSOLE SPECIFICATION:

Manuals: 61 notes x 2. **Pedalboard:** 32 notes, concave and radiating. 32-note straight pedalboard optional. Lighted music rack. Locking rolltop.

SOUND SOURCE:

Rodgers Digital Voice Modules utilizing Parallel Digital Imaging (PDI) Technology in a multiple-microprocessor parallel computing system. Waveform storage is 16-bit linear; digital to analog conversion is by multiple 21-bit converters. Rodgers Digital Dynamic Wind provides independent computer modeling of a pipe organ wind system for each organ division.

COMBINATION MEMORIES:

10 General pistons (thumb and toe); 5 each Great, Swell pistons (thumb); 5 Pedal pistons (toe); Set and General Cancel. 4 internal memory levels per piston. Additional groups of 4 memory levels provided by Rodgers Personal Memory Card. Combination memories may also be stored on an external MIDI sequencer.

REVERSIBLES:

• *Thumb and Toe pistons:* Great to Pedal, Swell to Pedal, Tutti, Zimbelstern. • *Thumb pistons:* Flute Vibrato, Melody from Swell, Bass, Pipes Off, Ancillary On, MIDI on Great, MIDI on Swell, MIDI on Pedal.

CONSOLE FEATURES:

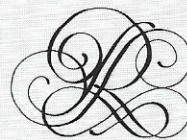
Great/Pedal Expression, Swell Expression, Adjustable Crescendo with Indicator, Adjustable Tutti, Great to Swell Expression, Antiphonal On, Main Off, Tuning Control, Transposer (±4 semitones), Temperament Selector (8 temperaments), Wind Stabilizer, Digital Acoustic Enhancement System, Headphone Jack, MIDI In/Out/Thru, Sequencer In/Out, Console Menu display.

AUDIO:

6 audio channels minimum, 300 watts RMS into 8 ohms/480 watts RMS into 4 ohms, 2 channels per division. Minimum speaker complement is 4 Rodgers FR 1.7 three-way tuned port enclosure speakers and 2 Rodgers SW 7.5 floor-loaded tuned port sub-woofers.

DIMENSIONS AND WEIGHTS:

48-1/4" (123 cm) height x 59-3/4" (152 cm) width x 31" (79 cm) deep without pedalboard. 49-3/4" (125 cm) deep with AGO pedalboard. Console weight: 490 lbs (223 kg); Pedalboard: 110 lbs (50 kg); Bench: 60 lbs (22 kg).



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