

Model 950

An expanded stop list plus 28 Voice

Palette™ voices, an optional solo

division, lighted drawknobs and additional

amplification make the Model 950 a

commanding presence in even the largest

sanctuary. Its expansive tonal palette

combined with the texture of orchestral

voices and the power of GM/GS MIDI, go

together to give life to performances that

can only be described as...magnificent!

To truly appreciate the superiority of a Rodgers organ, ask your dealer for a demonstration.

Model 950 Specification

[] Voice Palette™
* Lighted Piston

Great

Violone 16' [Bourdon 16']
Principal 8' [Diapason 8', Prinzipal 8']
Rohrflöte 8'
Gemshorn 8'
Oktave 4' [Prinzipal 4']
Spitzflöte 4'
Super Oktave 2' [Fifteenth 2']
Fourniture IV
Trompette 8' [Trumpet 8']
Chimes [Harpischord]
Tremulant
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 8'
Great MIDI A *
Great MIDI B *
Melody from Swell *
Melody from Choir *

Swell

Bourdon Doux 16' [Contre Gambe 16']
Geigen Principal 8' [Geigen Diapason 8']
Bourdon 8' [Tibia Clausa 8']
Voie Celeste II 8'
Flüte Celeste II 8'
Prestant 4'
Flauto Traverso 4'
Nazard 2½'
Octavin 2'
Tierce 1½'
Plein Jeu IV
Basson 16' [Contre Trompette 16']
Trompette 8' [Trumpet 8']
Hautbois 8' [Oboe 8']
Voix Humaine 8' [Vox Humana 8']
Clairon 4' [Clarin 4']
Tremulant
Swell 16'
Swell Unison Off
Swell 4'
Swell MIDI A *
Swell MIDI B *

Choir

Soltz Geigen 8' [English Diapason 8']
Holzgedackt 8' [Concert Flute 8']
Erzähler Celeste II 8'
Prinzipal 4' [Fugara 4']
Koppelflöte 4' [Flüte d'Amour 4']
Oktav 2' [Waldflöte 2']
Langot 1½' [Sifflöte 1']
Mixture IV [Rauschquinte IV]
Cromorne 8' [Harp]
Festival Trumpet 8'
Tremulant
Choir Unison Off
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Choir MIDI A *
Choir MIDI B *
Choir to Great Transfer *
Gt/Pedal Enclosed w/Choir *
Festival Trumpet Enclosed *
All Swells to Swell *

Pedal

Contre Bourdon 32'
Principal 16' [Open Wood 16']
Subbass 16' [Bourdon 16']
Violone 16'
Bourdon Doux 16' (SW)
Oktave 8'
Gedackt 8'
Choralbass 4'
Mixture IV
Contre Bombarde 32' [Contre Basson 32']
Bombarde 16'
Basson 16' [Contre Trompette 16'] (SW)
Trompette 8'
Rohrschalmel 4' [Clarin 4']
Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Pedal MIDI A *
Pedal MIDI B *

Festival Trumpet

Swell Festival Trumpet 8'
Great Festival Trumpet 8'
Pedal Festival Trumpet 8'

Solo (Optional)

Cello Celeste II 8' [Strings, Slow
Strings, Boy Choir "Ah"]
Orchestral Flute 4' [SATB "Ah",
SATB "Oh", Brass]
French Horn 8' [Handbells,
Soprano "Ah", Amens/Alleluia]
English Horn 8' [Harpischord, Festival
Trumpet 8']
Tremulant
Solo on II
Solo on I
Solo on Pedal

Thumb Pistons

(All thumb pistons are lighted except
Set and General Cancel)

Generals 1-10

Great Divisionals 1-5

Swell Divisionals 1-5

Choir Divisionals 1-5

General Cancel

Memory Levels M1-M4

Set

Tutti

Great to Pedal Reversible

Swell to Pedal Reversible

Choir to Pedal Reversible

Swell to Great Reversible

Choir to Great Reversible

Antiphonal On

Main Off

Bass Coupler

Gt/Ped Enclosed (on choir shoe)

Orchestral Crescendo

Flute Tremulant II

Main Tremulant II

Gt/Ped Pipes Off

Gt/Ped Ancillary On

Choir Pipes Off

Choir Ancillary On

Toe Pistons

Generals 1-10

Pedal Divisionals 1-5

Tutti

Contre Bourdon 32' Reversible

Contre Bombarde 32' Reversible

Great to Pedal Reversible

Swell to Pedal Reversible

Choir to Pedal Reversible

Model 950 Features

Console

Three Manual x 61 notes (velocity sensitive keyboards) silent-action lighted drawknob console with 48 speaking stops (76 with Voice Palette™). Pedalboard: 32 notes, concave and radiating, to AGO specifications. Parallel pedalboard optional. Lighted music rack. Lighted pistons. Locking wood roll-top. Lift lid bench and deluxe console molding.

Console Controls

Divided Expression (Great/Choir/Pedal and Swell), Crescendo pedal with indicator and two programmable sequences, programmable Tutti I & II with indicator, Tuning Control, Transposer (±4 semitones), Temperament Selector, Headphone Jack, MIDI In/Out/Thru, Sequencer In/Out, Console Menu Display, Digital Audio Control, Stereo Auxiliary In/Out.

Standard Audio

8 audio channels, 800 watts RMS into 4 ohms/400 watts RMS into 8 ohms. Eight Rodgers Audiophile speaker complement. The digitally controlled system provides output for alternate reverberation system. Optional audio systems available.

Dimensions and Weights

52½" (133 cm) height x 70½" (179 cm) width x 35" (88 cm) deep without pedal board. 53½" (135 cm) deep with AGO pedalboard. Console weight: 570 lbs (259 kg) bench 55 lbs (25 kg).

