



The Southern Nevada Chapter  
of the  
American Guild of Organists

[SNCAGO.org](http://SNCAGO.org)

***ff – fortissimo*** (\$250 and above)

Kathi & Jeff Colman  
Drs. David & Barbara Dorway  
Mr. and Mrs. William Freeman  
Dr. Paul S. Hesselink  
Shireen Beaudry-Johnson  
Susan & John Lasher  
John Ledwon  
Ryan Miller  
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Dr. Dorothy Young Riess  
Thomas Rigsby & Ruben Navarro  
Paul B. Winn  
Steven Wright  
In Memory of Rev. Michael R. Link

***f – forte*** (\$200 to \$249)

Linda Parker

***mf – mezzo forte*** (\$150 to \$199)

Laura Hensley  
Gerald Kvortek

***mp – mezzo piano*** (\$100 to \$149)

Leah Kuijsten & Frank Tierhold  
Rosemarie McCrary  
Ron Richardson

***p – piano*** (\$50 to \$99)

Dorothy Hubbard  
Robert Mandrell  
Philip and Helmtraud Merkle  
Taska Barton Miller

***pp – pianissimo*** (\$25 to \$49)

William Hesterman  
Mallie Riecken  
Don Schmiedel

The Southern Nevada Chapter  
of the  
American Guild of Organists  
Paul S. Hesselink Recital Series

**Dr. Russell Weismann**



A lecture-recital celebrating the  
116<sup>th</sup> birthday of organ builder  
Rudolf von Beckerath.

(February 19, 1907 - November 20, 1976)

Sunday, February 19, 2023  
4:00 P. M.

Dr. Rando-Grillot  
Recital Hall  
Beam Music Center



Rudolf von Beckerath  
Orgelbau – Hamburg  
Maurine Jackson Smith Organ

Patron donations may be tax-deductible. Checks made to  
“Southern Nevada Chapter AGO” should be sent to:  
Steven Wright, Treasurer - P. O. Box 90293 - Henderson, NV 89009

Program design by Susan Lasher

## THE ARTIST

Equally accomplished as both organist and scholar, Dr. Russell J. Weismann is an emerging young artist whose achievements in performance and academic spheres have earned him international acclaim among audiences and intellectuals alike.

A native of Pittsburgh, Pennsylvania, Russell holds the Doctor of Musical Arts degree from George Mason University, where his dissertation research explored the North American influence of the pioneering 20th-century German organ builder, Rudolf von Beckerath. Additionally, Russell completed the Master of Music degree from Yale University, with a certificate of study from Yale's Institute of Sacred Music, and the Bachelor of Music degree cum laude from Duquesne University. His primary instructors in organ were John Walker, Martin Jean, Ann Labounsky, and Donald Wilkins.

As an organist, Russell has performed recitals across the United States, as well as in Europe, Central America, Asia, and Africa. He was awarded the First Place prize in the 2004 American Guild of Organists Regional Young Organists Competition and was twice accepted to participate in the London Summer Organ Course. Russell was also a featured performer at the 2004 American Guild of Organists Convention in Los Angeles, the 2010 Organ Historical Society Convention in Pittsburgh, the 2013 Conference of the National Association of Pastoral Musicians in Washington, DC, and the 2014 American Guild of Organists Convention in Boston, MA.

Russell has been featured on American Public Media's Pipedreams radio program, and was among a select few number of organists chosen to play a dedicatory recital on the Rubenstein organ at the Kennedy Center for the Performing Arts during its inaugural year. In 2020, Russell was the featured American organist during the annual Lebanese Organ Week in Beirut, Lebanon. In 2021, Russell released two recordings: Wonderful Splendor, a solo organ recording produced by Raven, and Heroic Expressions, a trumpet and organ album with William Gerlach, Principal Trumpet of the National Symphony Orchestra.

An active member of the American Guild of Organists, Russell successfully achieved the Guild's Associate, Colleague, and Service Playing certificates, and has served as past Dean and sub-Dean of the District of Columbia Chapter. He is in his ninth year as Artistic Director of "Music @ the Monastery," a thriving musical series held at the Franciscan Monastery in Washington, D.C., and director of the Capital Organ Studio, a regional based initiative offering private organ and improvisation instruction to students of all ages and abilities. Dr. Weismann is currently the Director of Music and Organist, and Adjunct Professor of Music at Georgetown University.

**The next program in the Organ Recital Series will feature organ works from the Lent through Pentecost seasons performed by some of our best local organists. They will present these inspiring organ works on the splendid 2010 Schantz pipe organ at Christ Church Episcopal, 2000 S. Maryland Parkway, Sunday, April 16, 2023 at 4:00 P.M. All are welcome.**

## THE LECTURE

“Rudolf von Beckerath:  
His Influence on North American  
Organ Building”

February 19, 1907 to November 20, 1976



The works chosen relate to Beckerath and the music that he envisioned his organs playing.

Praeludium in E Minor, "The Great"

Nicolaus Bruhns  
(1665-1697)

Herzlich lieb hab ich dich, o Herr

Johann Ludwig Krebs  
(1713-1780)

Battaglia

Johann Caspar Kerll  
(1627-1693)

Herzlich tut mich verlangen, from Op, 122

Johannes Brahms  
(1833-1897)

Offertoire sur les Grands Jeux  
from *Messe pour les Paroisses*

François Couperin  
(1668-1733)

Dr. Weismann has become one of the world's authorities on the organ building of Rudolf von Beckerath having completed his doctoral dissertation on the life and work of Herr von Beckerath.

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