

## Shrine of the Most Holy Redeemer, Las Vegas, Nevada

### About the Shrine . . . .

Shrine of the Most Holy Redeemer is the largest Roman Catholic Church in the State of Nevada, with seating for over 2,000. It was dedicated on February 3, 1993. The Lady of Guadalupe Chapel has a lovely oil painting of Our Lady of Guadalupe, which originated in Mexico in the late 17th Century (c.1680). The four-foot hand carved statue of St. Joseph and the child Jesus that is approximately 200 years old has been completely restored and recently moved from the chapel into the church to be appreciated by everyone. The most contemporary artistic work is a mural depicting all of the people of Canada, United States, Mexico, Central and South America who played a significant role in the evangelization of the Americas. In the alcoves of the main sanctuary there are several sculptures depicting various events in the life of Jesus Christ.

The current Rector, Father Manuel Quintero has made significant changes and improvements to the church since he was assigned 4 years ago to the Shrine. His addition of the wall scrolls, paintings and the remodeling of the church interior to accommodate the return of a much needed organ which played a key role in the worship service. The original organ became unserviceable and was replaced by a piano. After the acquisition of the new organ, Father Quintero appointed Robert Grant as the Director of Liturgy and Music. Mr. Grant brings with him years of experience as an organist in the Catholic tradition and as a choir director.

### About the Organ . . . .

In June 2018, Robert Tall & Associates, Inc., area representatives for Rodgers Organs, supplied a 3-manual Trillium organ for the installation of the incoming Bishop, George Leo Thomas. Father Manuel Quintero, Rector in consultation with his staff decided the instrument should remain there permanently and that windblown pipes would be added in the Fall. Six pipe ranks were installed in early December, which are both visually and tonally attractive.

The organ at the Shrine of the Most Holy Redeemer is a 3-manual Trillium Organ built by Rodgers Instruments, Hillsboro, Oregon. The sounds have been recorded from famous pipe organs around the world and is the equivalent of 125 pipe ranks. Together with 6 windblown pipe ranks, Montre 16' (TC), Principal 8', Gemshorn 8', Koppelflöte 8', Octave 4', Flute 4', this hybrid instrument has a specification of 131 organ voices and over 200 additional organ and non-organ samples both internally and externally through the MIDI system sound module, Rodgers MX200. With these advanced state-of-the-art capabilities, it is known as "The Modern Organ." There are FIVE families of sound, Principals, Flutes, Reeds, Strings and Orchestra (including effects.)

Design, installation and tonal finishing were accomplished by Dr. Robert Tall, Robert Tall and Associates, Inc., Palm Springs, California Robert Knight, Knight Pipe Organ Company, San Diego and Christian Lentz, Organ Technical Services Las Vegas.

## New Organ Dedication

### Mass and Blessing of the Organ

4:00 PM

Father Manuel Quintero, Rector  
Bob Grant, Liturgy and Music Director

### Organ Dedication Concert

6:00 PM

William Vaughan, Dedication Organist  
Guest appearance by Tim Warncke

Free Admission

## Shrine of the Most Holy Redeemer

### Roman Catholic Church

55 East Reno Avenue  
Las Vegas, Nevada 89119

### About William Vaughan. . . .

William Vaughan is a native of San Francisco, where he attended Star of the Sea Grammar School, Saint Ignatius College Prep., and San Francisco State University. After college, he received a scholarship to study organ performance at Southern Methodist University in Dallas, Texas, where he received master degrees in music and sacred music. After graduate school, he then received another scholarship to study at the Angelicum in Rome, Italy, and then St. Patrick's in Menlo Park.

He has been a church organist since he was in high school. Over the years he has played some of the world's most renowned organs: St. Peter's Basilica, Vatican City/State; St. Paul's Cathedral, London; St. Bavo's Church, Harlem, Holland; St. Patrick's Cathedral, NYC; the Basilica of the Immaculate Conception, Washington DC; the Mormon Tabernacle, Salt Lake City, Utah; Our Lady of Angels Cathedral, Los Angeles; both Grace and St. Mary's Cathedrals, San Francisco; Christ the Light Cathedral, Oakland.

Active in the music world, Bill is currently the Dean of the San Francisco Chapter of the American Guild of Organists. Since 2012, he continues as the Director of Music and School Music Teacher at Assumption Catholic Church in San Leandro, California.

### About Tim Warncke. . . .

Tim Warncke, now 12 year old, began his studies of the organ three years ago, at age 9, with William Vaughan. He is currently in the sixth grade at Assumption Catholic School, San Leandro, California. Besides his love for playing the organ, Tim likes to play soccer and basketball. He also enjoys snowboarding and is an avid reader.

## ORGAN DEDICATION CONCERT

William Vaughan, Organist

### PROGRAM

FESTIVAL ALLELUIA	DAN MILLER (B. 1957)
SALUT D'AMOUR	SIR EDWARD ELGAR (1857-1934)
RONDE FRANÇAISE	LÉON BOËLLMANN (1862-1897)
MARCHE-SORTIE	THÉODORE DUBOIS (1837-1924)
ADAGIO (CLARINET CONCERTO IN A)	WOLFGANG AMADEUS MOZART (1756-1791)
PRELUDE IN C MAJOR, S. 531	JOHANN SEBASTIAN BACH (1685-1750)
	TIM WARNCKE, ORGANIST
WALTZ (JAZZ SUITE)	DIMITRI SHOSTAKOVICH (1906-1975)
CAPRICCIO (SLEEPER'S AWAKE)	DANIEL GAWTHROP (B. 1949)
VARIATIONS ON ST. DENIO (HYMN TUNE)	HECTOR OLIVERA (B. 1946)
1 THE DIAPASONS	8 THE OBOE
2 THE FLUTES	9 THE SOLO AND CHORUS REEDS
3 THE MUTATIONS	10 THE FULL PEDALS
4 THE CORNET	11 THE TOCCATA
5 THE FLÛTE HARMONIQUE	12 THE CELESTA
6 THE STRINGS, CELESTES AND VOX HUMANA	13 THE FUGUE
7 THE KRUMHORN AND THE BARYTON	14 THE TUTTI
LIED (SONG) FOR LENT	JAMES AYLWARD (B. 1948)
FESTIVAL TOCCATA ON "ST. ANNE"	FRED SWANN (B. 1931)