

SOUTHERN NEVADA CHAPTER
OF THE AMERICAN GUILD OF ORGANISTS

THE DESERT WIND

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Southern Nevada Chapter
American Guild of Organists

Dean's Notes

Dear Colleagues,

Change comes swiftly and always catches us by surprise. Steve Wright and Richard Davenport have worked hard to move our chapter along this past one and a half years since our Conclave. And suddenly, they are moving on. We wish them the best in their new life in Salt Lake City and know that our loss is that AGO Chapter's gain.

Doris Francis has graciously agreed to serve out my term as Sub-Dean while I serve out Steve's term as Dean; this has been approved by the Executive Board of the Chapter. Elections will be held next spring.

Steve has left things in good order with the next season's program in place and the use of Doc Rando Hall at UNLV made manageable. The new program, revised membership and board lists will be out to supplement our last year's Yearbook. We look forward to an exciting program year, and hope to see all of you at each event.

Sincerely,
Shireen Beaudry
Dean

FAREWELL GATHERING FOR
STEVE and RICHARD

You are cordially invited to a gathering Friday, August 31 at 6:00 p.m. at the home of Dr. Paul Hesselink (7917 Leavorite Drive, near Washington Street and Buffalo Drive). We will gather to bid "adieu" to Steve Wright, our immediate past Dean, and to Richard Wright, Desert Wind Newsletter editor and producer of our Yearbook. The evening will begin with a covered dish supper. Carla Swift is in charge of food donations: 431-4061. The remainder of the evening will just be relaxed conversation with colleagues. Come and be part of the Chapter's "send-off" as Steve and Richard leave us to begin the next chapter of their lives in Salt Lake City.

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Southern Nevada Chapter, AGO

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FROM OUR REGIONAL COUNCILLOR

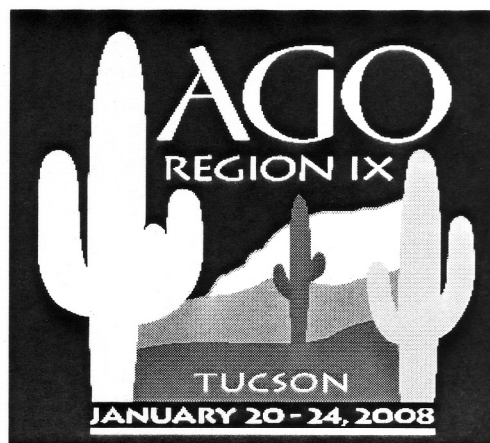
Exciting activities with young people occurred in Region IX during the Spring and on June 23. Five chapter-level AGO/Quimby Regional Competitions for Young Organists (RCYO) were held in early spring and the winners moved on to the final competition at Concordia University in Irvine, CA, on June 23. Representing the chapters were Hannah Brewer from Los Angeles, Victor Li from Orange County, Clayton Roberts from Salt Lake City, Keenan Boswell from San Diego and Charles Guiam from San Francisco. The firstprize of \$1,000 plus performances at the Region IX Midwinter Conclave in Tucson in January and at the National Convention next

summer in Minneapolis went to Keenan Boswell, a student of Paul Jacobs at Juilliard. Second place prize of \$500 was awarded to Clayton Roberts, who studied with Dr. Kenneth Udy and will be at Rice University in the fall. All participants were awarded a year's membership in an AGO chapter. Judges for the final competition were Peter Bates, Dr. Orpha Ochse and Darrell Orweg with Fran Johnston and Dr. Williametta Spencer Serving as alternates.

Thanks to Ingrid Hersman (SLC), Dr. Susan Matthews (SF), Dr. Ron Sinanian (LA) and Leslie Wolf Robb (SD) for organizing the chapter level competitions. Kudos to Coordinator Alicia Adams for the enormous amount of work she did to present both the Orange County competition and the Concordia University event.

Submitted by Frances Nobert, DMA
Region IX Councilor

**PIPES IN
THE DESERT**



**THE NEXT
MID-WINTER CONCLAVE**

EXPERIENCE ORGAN AND
CHORAL MUSIC IN THE
BEAUTIFUL SONORAN DESERT

EXPLORE WAYS TO
RE-ENERGIZE CHURCH MUSIC

ENJOY MUSIC AND HOSPITALITY
WITH A SOUTHWESTERN FLAIR

CONTACT: FERN HIEB
BARRYFERN@COX.NET

**TUCSON, ARIZONA
JANUARY 20-24 2008**

CHORAL WORKSHOPS TO BE PRESENTED IN LAS VEGAS

Music Mart, Inc. from Albuquerque will present two well-known choral music experts September 21 and 22 in a workshop Creating Artistry. On Friday, Rollo Dilworth will lead a school music reading session (6:30 – 9:00 p.m.). On Saturday, Henry Leck will be the workshop clinician (9:00 a.m. – 4:00 p.m.) The event will take place at University United Methodist Church, 4412 South Maryland Parkway (across from UNLV). The fee for the Friday/Saturday workshop is \$75 and includes lunch on Saturday.

Henry Leck is widely known as a leading authority in work with young voices, and his astounding success with the Indianapolis Children's Choir is testament to his knowledge and skill. Not to be missed!

Rollo Dillworth has earned a reputation in the last several years as a master choral writer, especially in the spiritual, gospel and ethnic styles. He is in constant demand as a composer, conductor and clinician.

For additional information or to register, go to: www.musicmart.com E-mail registration can be done by addressing: register@musicmart.com. You can also call Music Mart at 1-800-545-6204 or write them at 3301 Carlisle Boulevard, N.E., Albuquerque, NM 87110.

ORGANIST and/or DIRECTOR POSITIONS AVAILABLE

For additional information about positions listed below, please call Paul Hesselink at 242-1940 or people listed in the ads below

Westminster Presbyterian Church

Located at 4601 W. Lake Mead Blvd., this small church seeks an Organist/ Director. Relatively new two-manual Rodgers organ. One Sunday service and one choir rehearsal through the week. Estimated time of 6-8 hours per week (including preparation). There are very few funerals or weddings at the church. Salary would be in the range of \$10,000 per year.

St. Francis of Assisi Catholic Church

Located at 2300 Sunridge Heights Parkway, Henderson, this growing church seeks a Music Director who would promote quality music for the liturgy of the worship services. Full details from member Barbara Weigel at 260-3322 (home) or 304-3023 (work)

First Church of Christ Scientist

Seeking an organist to play a regular Wednesday evening service from 7:30 to 8:30 p.m. The church is located at Bridger and 7th Streets in downtown Las Vegas (across from the Las Vegas Academy). The service requires a ten-minute organ prelude, three hymns from the Christian Science Hymnal for congregational singing, and an organ postlude at the end of the service. The organ is a two-manual Rodgers. There may also be opportunity on occasion to substitute as organist for the Sunday morning service. An initial audition is required for any church musician. For additional information, call Ruthie Lombardo at 254-4398 or 630-6814.

CHARLES WESLEY'S 300TH BIRTHDAY TO BE CELEBRATED

Our second meeting of the season will be a celebration observing the 300th anniversary of Charles Wesley's birth. During his lifetime, Charles Wesley (1707-1788) (brother of John Wesley, the founder of Methodism) wrote more than 6,000 hymn texts. More than 5,500 of them were published in his lifetime. There is scarcely a hymnal today in all of Christendom which doesn't have multiple texts written by Charles Wesley: Episcopal, Catholic, Lutheran, Baptist, Disciples of Christ, Presbyterian, Church of Jesus Christ of Latter Day Saints, Christian Science, and of course, Methodist. His texts such as "O For a Thousand Tongues to Sing," "Christ Whose Glory Fills the Skies," "Ye Servants of God," "Come Thou Long-Expected Jesus," "Hark! The Herald Angels Sing," "Christ the Lord is Risen Today," "Love Divine, All Loves Excelling," "A Charge to Keep I Have,"

"Jesus, Lover of My Soul," "Soldiers of Christ Arise," "Come, Holy Ghost, Our Hearts Inspire," "Rejoice, the Lord is King," "Lo, He Comes with Clouds Descending," (plus more than 5,987 more!) are some of the best-loved and enduring hymn texts ever written.

Be certain that you come to this "hymn sing" on Friday, October 12 at 7:30 p.m. at University United Methodist Church. We hope that with a choir under the direction of Marshall Townsend and our own Margaret Hannah as the organist, you will help us make this an event to remember. The best way to insure a good seat is for you to volunteer to sing in the choir! At a rehearsal at 6:30 just before the event, the choir will prepare Eugene Butler's A Wesley Hymn Concertato for performance at the celebration. Invite your friends to attend with you. There is nothing more thrilling than fabulous congregational song!

PATRONS FOR RECITAL SERIES SOUGHT

We have a wonderful roster of artists coming to perform on our 2007-2008 Recital Series (see the program for the year for artists, dates, times and place). The recitals and workshops form a vital part of our chapter's mission and also make a contribution to the cultural life of our community. To date, we have fourteen generous folks who have contributed toward the expenses of this season. It isn't as important how much you contribute as it is critical that you do give. Our success in grant writing for this year was in part due to the fact that a sizeable number of our membership and others made gifts to support the series. Your name as a patron will appear on each of the recital programs and will be published in the next Desert Wind Newsletter. Donations are tax-deductible and should be sent to our Treasurer, David Dorway, 10613 Shoalhaven Drive, Las Vegas, NV 89134. The levels for giving are:

<i>ff</i> - fortissimo	\$250 and above
<i>f</i> - forte	\$200 to \$249
<i>mf</i> - mezzo forte	\$150 to \$199
<i>mp</i> - mezzo piano	\$100 to \$149
<i>p</i> - piano	\$50 to \$99
<i>pp</i> - pianissimo	\$25 to \$49

“ORGAN PLUS” FEATURED AT SEPTEMBER MEETING

Our first meeting of the new season will be hosted by Jan and Scott Bigler in their home on Friday, September 14. Jan is herself coordinating the covered dish meal which will begin at 6:30 p.m., so please call her (898-5455) to let her know that you plan to attend and arrange what food you will be bringing. Our program for the evening, “Organ Plus” will include performances by chapter members who have invited guest instrumentalists to perform with them. For details about the organ, refer to p. 4 of the January/February- 2007 issue of The Desert Wind. The organ now has four divisions: Great, Antiphonal, Swell and Pedal and consists of about 10 ranks, chimes and toy counter! Instrumentalists planning to perform with organ will include an accordionist, flutist, and cellist. Come help inaugurate the “enlarged” instrument and with its three-manual console.

ALL-BUXTEHUDE ORGAN RECITAL PLANNED

The organ students at UNLV will present an all-Buxtehude organ recital on Thursday, November 1, 2007 at 7:30 p.m. at Doc Rando Hall on the UNLV campus. The recital is free and presented as a celebration of the 300th birthday of the composer. Come hear works of this composer who was influential in the life of J. S. Bach. Dr. Hesselink will present information at the recital about the composer’s life.

PLEASE HELP IN UPDATING OUR MEMBERSHIP ROSTER

The membership roster will be updated within the next couple of months. If your address, phone number or e-mail address has changed since last year’s printing, please let either Shireen Beaudry (645-6546) or Paul Hesselink (242-1940) know by leaving a message with the corrections to your information.

HAVE YOU COMPOSED ORGAN PIECES?

We are looking for original compositions for organ composed by chapter members or local composers. Our clinician on January 19, 2008, John Karl Hirten, will address a number of topics including his own compositions for organ, improvisation at the organ, and composing for the organ. If you have written an organ composition and would be willing to present it at the workshop (or have someone else perform it for you), we want to know about it. Please contact Dr. Paul Hesselink (242-1940).



ORGAN-IZING FROM THE PIANO

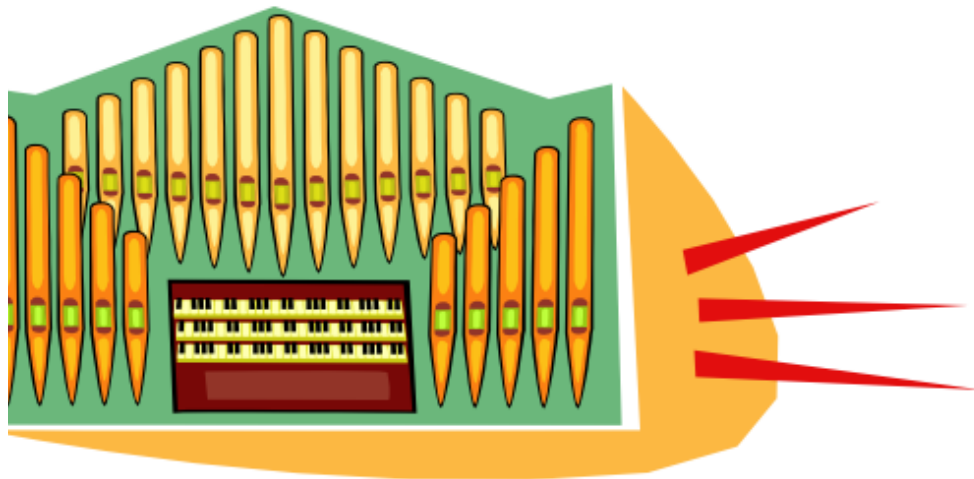
“Organ-izing from the Piano” is a program of the Southern Nevada AGO Chapter designed to introduce the organ to piano students in our community.

- Open to piano students of ANY age. All of the students in any piano studio, if they can play a piece, no matter the level, can participate.
- Only students and their parents from a single piano studio will be included in a given session.
- A professional member of the Chapter will “teach” the session which will include a brief explanation about the organ, the kinds of sounds available, some background of the particular pipe organ being visited, and questions and answers.
- The studio teacher will be actively engaged in the session.
- The major objective and major portion of the session will be devoted to giving each student an opportunity to play the organ.

- The sessions are designed so that the student will have a chance to play the piece first on the piano and then, with assistance from the facilitator, perform the same composition on the organ. It’s fun and eye-opening!

We can arrange the sessions in just about any part of the Las Vegas Valley, any time of the year convenient for the studio, and WITHOUT CHARGE, of course. All we ask is that the students be well-prepared to play and have a good time. This could be an excellent activity to plan for students soon after they have performed in a studio recital. Between 10-20 students can be accommodated in a 90-minute session, and could consist of part or all of a piano studio. If there are more than twenty students who would like to come, we can arrange two sessions, perhaps back-to-back the same day at the same location. Teachers and parents and students have been enthusiastic about this program.

For additional information and to schedule a session, call Dr. Paul Hesselink at 242-1940. If you have a piano studio, this is for you. If you don’t have a piano studio yourself, maybe you can communicate this information to someone who does.



2007-2008 SOUTHERN NEVADA CHAPTER PROGRAMS

Your Program Committee is pleased to announce the events planned for the coming season. We hope you will support these opportunities by your participation. You will want to mark down the dates.

• *not a Chapter event, but of interest to AGO members*

- September 14 (Friday) Home of Jan and Scott Bigler
"Organ Plus" - Recital and Covered Dish (see article in this issue)
- *September 17 (Tuesday) Doc Rando Hall
Richard Elliott, Mormon Tabernacle organist
Two duplicate performances: 6:30 and 8:00 p.m. Tickets must be purchased in advance from Desert Chorale Members: \$30 adults, \$25 seniors and \$20 children. Call (702) 531-3550 for information.
- October 12 – (Friday) 7:30 p.m. University United Methodist Church
Charles Wesley 300th Birthday Celebration
- *November 1 – (Thursday) 7:30 p.m. Doc Rando Hall
All-Buxtehude Organ Recital A presentation by UNLV organ students
- November 10 (Saturday) 1:00 p.m. to 6:00 p.m. Doc Rando Hall
Organ Marathon To benefit Raymond Barnes Memorial Scholarship Fund
- December 2 (Sunday) 7:30 p.m. Doc Rando Hall
Annual Advent / Christmas Recital performed by chapter members
- January 18, 2008 (Friday Recital) 7:30 p.m. Doc Rando Hall
January 19, 2008 (Saturday workshop) 10:00 a.m. Doc Rando Hall
John Karl Hirten, organist - Recital and Workshop
Region IX Conclave, Tucson - "Pipes in the Desert" Jan. 20-24, 2008
- February 22, 2008 (Friday Recital) 7:30 p.m. Doc Rando Hall
February 23, 2008 (Saturday workshop) 10:00 a.m. Doc Rando Hall
"Music She Wrote: Organ Compositions by Women"
Dr. Francis Nobert, organist - Recital and Workshop
- March 8, 2008 (Saturday) 10:00 a.m. to 12:00 noon Community Lutheran Church
"Organ and Liturgical Dance" - Doug Wilson, organist
- April 11, 2008 (Friday Recital) 7:30 p.m. Doc Rando Hall
April 12, 2008 (Saturday workshop) 10:00 a.m. Doc Rando Hall
Watanabe Organ Duo, organists
Workshop: The Organ Literature for Four Hands and Four Feet
- May 8-10, 2008 – (Thursday to Saturday)
Trip to Utah: Hoopernacle Organ, Bigelow Organ Shop, Temple Square, event with Salt Lake Chapter, and more. Being organized by Jan Bigler and Ken Udy
- June 13, 2008 (Friday) 7:00 p.m. Home of Doris Francis and Sid Goodman
A covered dish supper, this event will be in celebration of the 40th anniversary of the founding of our Southern Nevada Chapter.