



The Southern Nevada Chapter
of the American Guild of
Organists

www.SNCAGO.org

***ff – fortissimo* (\$250 and above)**

Kathi & Jeff Colman
William Freeman
Dr. Paul S. Hesselink
Susan & John Lasher
The Reverend Michael & Linda Link
Ryan Miller
Thomas Owens
Dr. Dorothy Young Riess
Thomas Rigsby & Reuben Navarro

***f – forte* (\$200 to \$249)**

Linda Parker

***mf – mezzo forte* (\$150 to \$199)**

Laura Hensley
Gerald Kvortek

***mp – mezzo piano* (\$100 to \$149)**

Ron Richardson

***p – piano* (\$50 to \$99)**

Rosemarie McCrary
Robert Mandrell
Philip and Helmtraud Merkley
Taska Barton Miller

***pp – pianissimo* (\$25 to \$49)**

William Hesterman

The Southern Nevada Chapter
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Paul S. Hesselink Recital Series

September 23, 2022
7:30 p.m.

Seth Bott
Organ

Dr. Rando-Grillot
Recital Hall
Beam Music Center



Rudolf von Beckerath
Orgelbau – Hamburg
Maurine Jackson Smith Organ

*Patron donations may be tax-deductible. Checks made to
"Southern Nevada Chapter AGO" should be sent to:
Kathi Colman, Treasurer - P. O. Box 90293 - Henderson, NV 89009*



Utah native **Dr. Seth Bott** completed his Doctor of Musical Arts degree in organ performance from the University of Kansas in May of 2020 where he studied under James Higdon and Michael Bauer. While there he was appointed to a graduate assistantship to teach private lessons, working closely with the organ faculty. Prior to attending the University of Kansas, he

received his Master of Music and Bachelor of Music degrees in organ performance and pedagogy from Brigham Young University, studying with Don Cook and Douglas Bush. In 2009, he took first place in Region IX of the AGO/RCYO organ competition for young organists, earning him a performance at the National AGO convention in Washington, D.C. in 2010.

Dr. Bott is an active recitalist, performing in numerous venues around the United States every year. He has served for many years as a Guest Tabernacle Organist on Temple Square and participated in the daily recital series performed on the famous Mormon Tabernacle Organ. He has held numerous church music roles in many denominations; he currently is Director of Music and Organist at St. James Episcopal Church in Midvale, Utah. In addition, he is a collaborative pianist in the School of Music at the University of Utah, and also has a large private organ studio of around 25 students. As a natural teacher with an extensive background, Dr. Bott loves to share his passion for music and the organ with others.

The next recital in the Organ Recital Series will feature
Dr. Douglas Cleveland, organ,
assisted by Dr. Shawna Pennock, saxophone.
Friday, November 11, 2022 - 7:30 P.M. -
Dr. Rando-Grillot Recital Hall

Seth Bott, organ PROGRAM

Fanfare	John Cook (1918-1984)
Partita on <i>Werde munter, mein Gemüter</i> , P. 498	Johann Pachelbel (1653-1706)
Organ Sonata 11, Op. 148 II. Cantilena	Josef Rheinberger (1839-1901)
Toccata and Fugue in F Major, BWV 540	Johann Sebastian Bach (1685-1750)
Sonata in A Major, Op. 65, No. 3 Andante	Felix Mendelssohn (1809-1847)
Divertimento Allegro Non Troppo Moderato Allegro Molto Allegretto Allegro	Robert Cundick (1926-2016)
Rubrics (1988) IV. The Peace May Be Exchanged	Dan Locklair (b. 1949)
“Every Time I Feel the Spirit”	Richard Elliott (b. 1957)
“Tu Es Petra” from <i>Esquisses Byzantines</i>	Henri Mulet (1878-1967)

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Program design by Susan Lasher