

The Southern Nevada Chapter of the American Guild of Organists

www.SNCAGO.org

ff - fortissimo (\$250 and above)

Kathi & Jeff Colman
William Freeman
Dr. Paul S. Hesselink
Susan & John Lasher
The Reverend Michael & Linda Link
Ryan Miller
Thomas Owens
Dr. Dorothy Young Riess
Thomas Rigsby & Reuben Navarro

f – forte (\$200 to \$249)

Linda Parker

mf – **mezzo forte** (\$150 to \$199)

Laura Hensley Gerald Kvortek

mp - mezzo piano (\$100 to \$149)

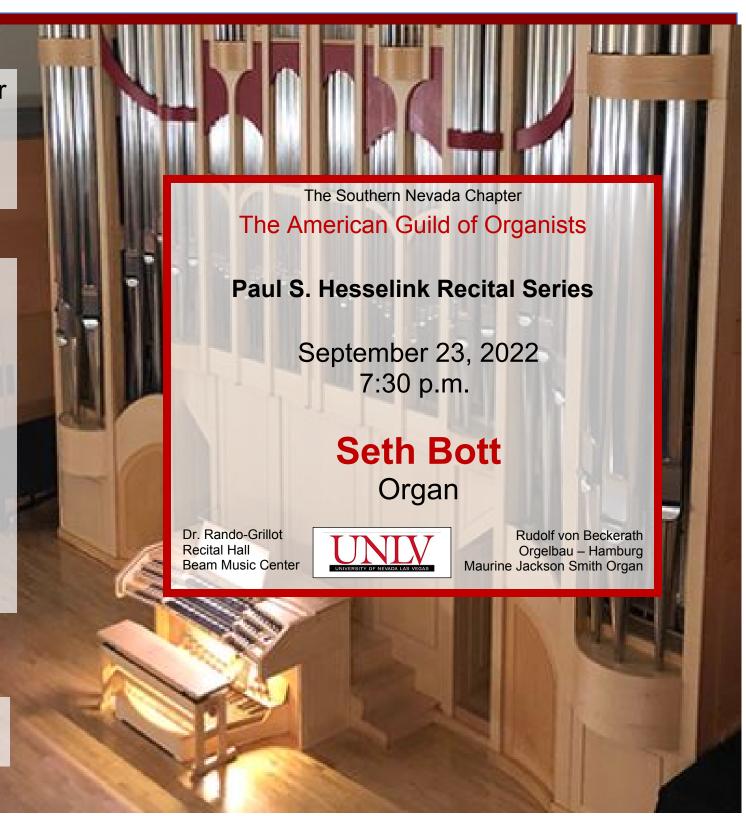
Ron Richardson

p - piano (\$50 to \$99)

Rosemarie McCrary Robert Mandrell Philip and Helmtraud Merkley Taska Barton Miller

pp - pianissimo (\$25 to \$49)

William Hesterman



Patron donations may be tax-deductible. Checks made to "Southern Nevada Chapter AGO" should be sent to: Kathi Colman, Treasurer - P. O. Box 90293 - Henderson, NV 89009



Utah native **Dr. Seth Bott** completed his Doctor of Musical Arts degree in organ performance from the University of Kansas in May of 2020 where he studied under James Higdon and Michael Bauer. While there he was appointed to a graduate assistantship to teach private lessons, working closely with the organ faculty. Prior to attending the University of Kansas, he

received his Master of Music and Bachelor of Music degrees in organ performance and pedagogy from Brigham Young University, studying with Don Cook and Douglas Bush. In 2009, he took first place in Region IX of the AGO/RCYO organ competition for young organists, earning him a performance at the National AGO convention in Washington, D.C. in 2010.

Dr. Bott is an active recitalist, performing in numerous venues around the United States every year. He has served for many years as a Guest Tabernacle Organist on Temple Square and participated in the daily recital series performed on the famous Mormon Tabernacle Organ. He has held numerous church music roles in many denominations; he currently is Director of Music and Organist at St. James Episcopal Church in Midvale, Utah. In addition, he is a collaborative pianist in the School of Music at the University of Utah, and also has a large private organ studio of around 25 students. As a natural teacher with an extensive background, Dr. Bott loves to share his passion for music and the organ with others.

The next recital in the Organ Recital Series will feature
Dr. Douglas Cleveland, organ,
assisted by Dr. Shawna Pennock, saxophone.
Friday, November 11, 2022 - 7:30 P.M. Dr. Rando-Grillot Recital Hall

Seth Bott, organ

PROGRAM

| Fanfare | John Cook (1918-1984) |
|---|--------------------------------------|
| Partita on Werde munter, mein Gemüter , P. 498 | Johann Pachelbel (1653-1706) |
| Organ Sonata 11, Op. 148 II. Cantilena | Josef Rheinberger (1839-1901) |
| Toccata and Fugue in F Major, BWV 540 | Johann Sebastian Bach (1685-1750) |
| Sonata in A Major, Op. 65, No. 3 Andante | Felix Mendelssohn (1809-1847) |
| Divertimento Allegro Non Troppo Moderato Allegro Molto Allegretto Allegro | Robert Cundick (1926-2016) |
| Rubrics (1988) IV. The Peace May Be Exchanged | Dan Locklair (b. 1949) |
| "Every Time I Feel the Spirit" | Richard Elliott (b. 1957) |

The recording of any portion of this program by any means (including cell phone) is strictly forbidden to comply with federal copyright laws.

Henri Mulet

(1878-1967)

"Tu Es Petra" from Esquisses Byzantines