

Voice Specification

Great Organ

Violone 16'
Bourdon 16'
Principal 8'
Diapason 8'
Rohrfloze 8'
Gemshorn 8'
Prestant 4'
Octave 4'
Spitzflote 4'
Super Octave 2'
Fifteenth 2'
Fourniture IV
Trompete 8'
Trumpet 8'
Chimes
Tremulant

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 8'

Great MIDI A
Great MIDI B

Swell Organ

Bourdon Doux 16'
Contre Gambe 16'
Geigen Principal 8'
Bourdon 8'
Tibia Clausa 8'
Viole Celeste II 8'
Flute Celeste II 8'
Octave 4'
Flauto Truverso 4'
Nazard 2-2/3'
Octavin 2'
Tierce 1-3/5'
Plein Jeu IV
Basson 16'
Contre Trompette 16'

Trompette 8'

Hautbois 8'
Oboe 8'
Vox Humana 8'
Clairon 4'
Tremulant

Swell 16'
Swell Unison Off
Swell 4'
Swell MIDI A
Swell MIDI R

Choir Organ

Spitz Geigen 8'
English Diapason 8'
Holzgedakt 8'
Concert Flute 8'
Erzahler Celeste II 8'
Prinzipal 4'
Fugara 4
Koppelflote 4'
Flute d'Amour 4'
Oktav 2'
Waldflote 2'
Larigot 1-1/3'
Siffloze 1'
Mixture IV
Rauschainte IV
Cromorne 8'
Harp
Tremulant
Unison Off

Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Choir MIDI A
Choir MIDI B
Festival Trumpet
All Swells to Swell

Pedal Organ

Contre Bourdon 32'
Principal 16'
Open Wood 16'
Subbass 16'
Violone 16'
Bourdon Doux 16' (sw)
Octave 8'
Gedackt 8'
Choralbass 4'
Mixture IV
Contre Bombarde 32'
Bombarde 16'
Basson 16' (sw)
Trompette 8'
Robrschalmei 4'
Clairon 4'

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Pedal MIDI A (LP)
Pedal MIDI B (LP)

Solo/ Orchestral

Festival Trumpet 8'
Solo Orchestral on II
Solo Orchestral on I
Solo Orchestral on Pedal
Cello Celeste II 8'
Orchestral Strings
Orchestral Flute 4'
Traverse Flute
French Horn 8'
(Brass)
English Horn 8'
(Harpichord)

Dedicatory Organ Recital

Saturday, November 22, 1997

3 p.m.

St. Joan of Arc's Church


315 S. Casino Center Blvd.

Las Vegas, Nevada


phone: 382-9909

The Reverend Philip O'Donnell, Pastor

Program



"Trumpet Tune"	German
"Sinfonia"	J.S. Bach
"Sleepers Awake"	J.S. Bach
"Jesu, Joy of Man's Desiring"	J.S. Bach
Fugue in g minor "The Little"	J.S. Bach
Trumpet Tune in D Major	Stanley
"What is This Lovely Fragrance?"	arr. Manz
Prelude on "Silent Night"	A. Schmutz
"O, Lord Most Holy"	C. Franck
Liz Perryman, Soprano Soloist	
Toccata on "All Glory, Laud and Honor"	arr. Callahan
"Blessed Jesus"	R. Purvis
"Benedictus"	Reger
Adagio from Symphony No. 5	Widor
Toccata from Symphony No. 5	Widor



About the Church...

St. Joan of Arc Catholic Church was organized on October 4, 1908. It is the oldest Catholic Parish in Las Vegas. The first church, known as "Cottage Chapel," was dedicated in 1910 and rebuilt at least twice before the present structure was erected.

The church is a memorial to the heroism of its patron saint and a reminder of the religious and cultural heritage of Catholics in Southern Nevada. It is a National Historic Site.

About the Organ...

The Rodgers 950 was installed and voiced by the Nevada Piano and Organ Company located in the Galleria Mall in Henderson, Nevada.

The Rodgers organ utilizes Parallel Digital Imaging, making it supremely adaptable. Rodgers' proprietary software-based technology, that revolutionized the digital organ world, permits each note of every stop of the 950 to be individually tuned, leveled and voiced after installation, just like an organ with wind-blown pipes.

About the Artist...

Mark Zwilling is currently Director of Music Ministries and Senior Organist at the First Presbyterian Church of Las Vegas. He oversees a program of 19 choirs comprised of over 420 people. He has been a recitalist at numerous churches and has been under the auspices of the National Endowment for the Arts.

Mark also pioneered the church's First Concert & Speaker Series which brings nationally known musicians and speakers to the Las Vegas Valley.

Mr. Zwilling holds three undergraduate degrees in music and a Masters Degree in organ performance from DePaul University in Chicago, Illinois.