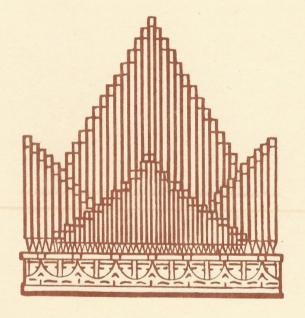
A Service of

Celebration and Dedication



March 28, 1976 · 10:00 a.m.

Trinity United Methodist Church

JAMES D. STEWART, PASTOR

Raymond J. Barnes, Director of Music

SERVICE OF CELEBRATION AND DEDICATION

March 28, 1976 10:00 A.M.

* CALL TO WORSHIP

Minister: Surely, surely the Lord is in this Place.

Congregation: This is none other than the House of God.

Minister: Enter into His gates with thanksgiving, and into His presence with praise.

Choir: Make a joyful noise unto the Lord, and let us exalt His name together.

* HYMN . "Joyful, Joyful, We Adore Thee"

#38

The Sounds of the Organ

"Fantasy and Variations on 'Holy, Holy, Holy'" Piet Post

The Invocation In Unison (seated)

Almighty God, our Father, you have fashioned our spirits to respond to the touch of a master's hand on the keyboard. Grant us now a fresh vision of your glory and a new sensitivity to your never-failing presence. Accept the praise of our thanksgiving and the obedience of our devotion as here we worship you. Amen.

The Scripture Lessons

Old Testament - Hosea 5:15-6:2

Epistle - Romans 8:1-10

Gospel - Matthew 20:17-28

The Welcome and Ritual of Friendship

Informal Moments

The Call to Prayer

"Lead Me Lord"

Wesley

The Pastoral Prayer

The Lord's Prayer

The Dedication of the Organ

Presentation of the Organ to the Trustees
Garold Gardner, Chairman Organ Selection Committee
Presentation of the Organ for Dedication

Robert Beasley, Chairman Board of Trustees

* ACT OF DEDICATION

Minister: In the name of the Father, and of the Son, and of the Holy Spirit, we dedicate this organ to the praise of Almighty God and in memory of those who have preceded us to the Church Eternal and in honor of fellow workers in the Church on earth.

Congregation: Praise God in His sanctuary: praise Him in the firmament of His power. Praise Him with the sound of the trumpet: praise Him with the psaltery and harp.

Minister: We dedicate this organ to the cultivation of a high art; to the interpretation of the message of the masters of music, to an appreciation of the great doxologies of the Church, and to the development of the language of praise which belongs both to earth and to heaven.

Congregation: Praise Him with stringed instruments and organs.

Let everything that has breath praise the Lord.

Praise the Lord.

Minister: We dedicate this organ to the wedding march, to thanksgiving on festal occasions, and to such inspiration in the service of song that all people may praise the Lord.

Congregation: O sing unto the Lord a new song: sing unto the Lord, all the earth, in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord.

Minister: We dedicate this organ to the healing of life's discords, and the revealing of the hidden soul of harmony; to the lifting of the depressed and the comforting of the sorrowing; to the humbling of the heart before eternal mysteries, and the lifting of the soul to abiding beauty and joy, by the gospel of infinite love and good will.

Congregation: That at the name of Jesus every knee should bow, and every tongue confess that Jesus Christ is Lord, to the glory of God, the Father.

Prayer of Dedication

The Recognition of Special Guests

The Anthem "Behold Now, Praise the Lord"

Titcomb

The Sermon

Celebration Power

James D. Stewart

The Offertory Anthem

"Praise the Lord with Joyful Song"

Christiansen

The Doxology

#809

* Choral Benediction "The Grace of Christ"

#20 Bitgood

S

Postlude

* HYMN

"Postlude in Classic Style"

"A Mighty Fortress is our God"

G. Young

(*) Indicates Congregation Standing

Our new pipe organ for Trinity was designed and custom built for the church by the Wicks Organ Company of Highland, Illinois. It utilizes open toe, un-nicked voicing on low wind pressure. Great clarity of tone is thus achieved, which is essential for the accompaniment of congregation singing and for the correct performance of organ literature. Consisting of six ranks, with 402 pipes, it is designed to be easily enlarged at a later date. It is controlled from a well-appointed, two manual console, conforming to American Guild of Organists recommendations.

> * * * **Organ Selection Committee** Garold Gardner, Chairman

Raymond Barnes Robert Beasley

Paul Brooks Charlene Elliott *

*

Carole Phillips J. Lynn Smith

We are grateful to Mr. Gerald Phillips for the beautiful protective railing he has built around the exposed bass pipes.

* * *

Next Sunday our Adult Choir will present "The Passion According to St. Mark" by Ronald Nelson. This is a contemporary work including congregational singing of familiar Lenten hymns.

The Worship Commission invites you to a reception in the Fireside Room immediately following this morning's service.

MEMORIALS

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HONORARIUMS

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Raymond Barnes
The Berry Family
Stan and Martha Broad
Christina Marie and Cathy Ann Burnside
Ona Mae Strehlow
Trinity Adult Choir
Trinity Choir Mothers
Carole Phillips
Carol Snelling

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The contributions of the following, through special gifts or memorials, are gratefully acknowledged.

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