

THE ORGAN

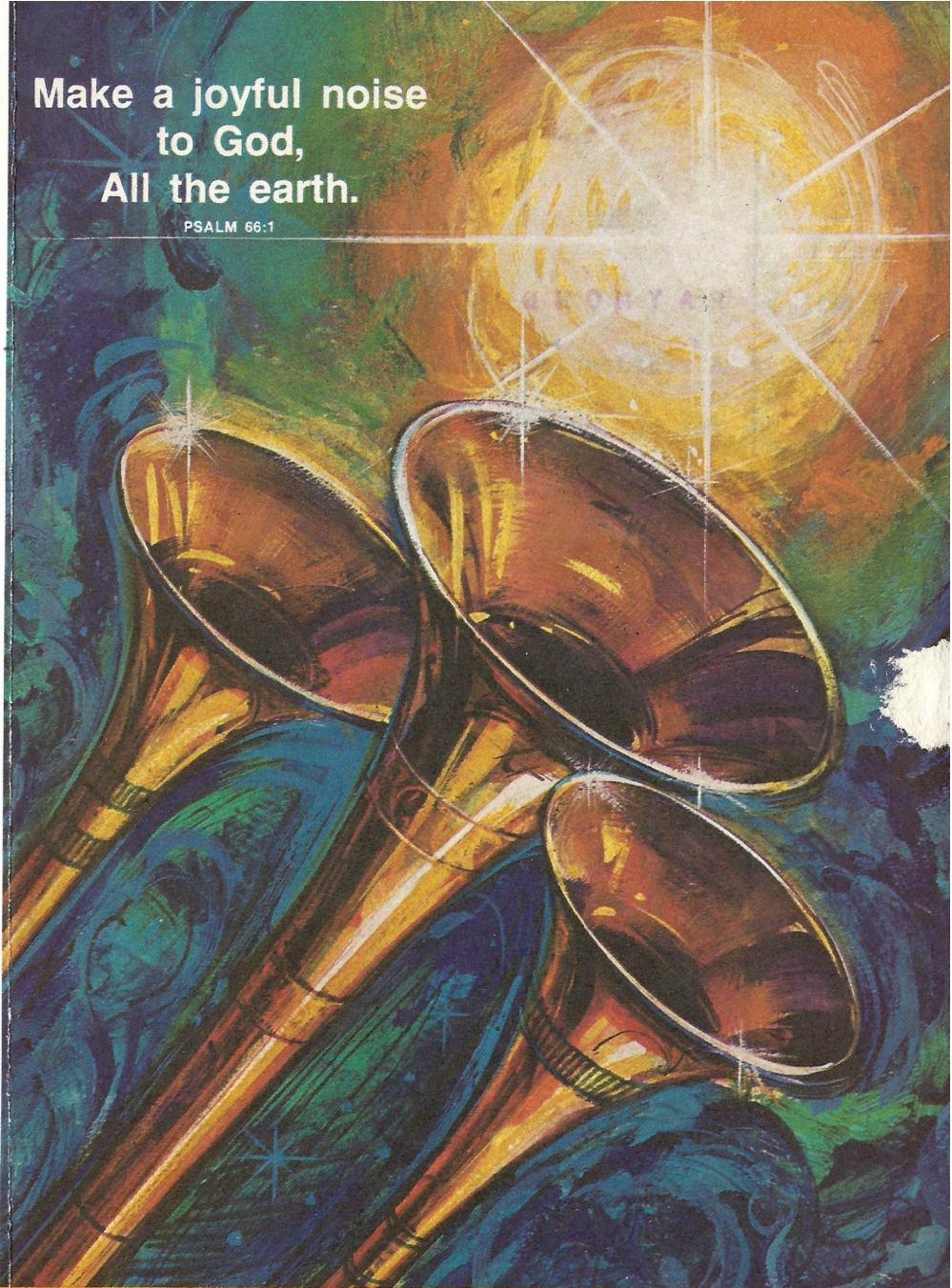
This pipe organ is a four rank unit organ, consisting of: 16' Rohr Gedeckt, 8' Principal, 4' Gemshorn, and 8' Fagot, a total of 328 pipes. Of these pipes, 24 are exposed and the rest are enclosed. The console consists of two 61 note manuals, a 32 note concave pedal board and a stop board of 27 tilt-tabs conforming to the standards of the American Guild of Organists.

Painting by courtesy, Concordia Films/Time for Singing

CPH LITHO IN U.S.A. 84-2899

Make a joyful noise
to God,
All the earth.

PSALM 66:1



WEST CHARLESTON BAPTIST CHURCH
2900 Palomino Lane, Las Vegas, Nevada
Pastor: Dr. Carlisle J. Sanford
Associate Pastor: Rev. Vaughn Milliron
AMERICAN BAPTIST CHURCHES IN THE U.S.A.

THE
GUEST
ORGANIST

RAYMOND J. BARNES

A resident of Las Vegas, Mr. Barnes for the past nine years has been the Organist-Director of Music at Trinity United Methodist Church and Music Specialist at The Ronzone School in Las Vegas. Mr. Barnes is a native of Michigan and a graduate of Adrian College where he studied organ with the late Dr. James H. Spencer. He is Past Dean of the Southern Nevada Chapter of American Guild of Organists and currently State Chairman. He is a certified Director of Music in the United Methodist Church and on the western jurisdictional board of the Fellowship of United Methodist Musicians.

Wicks Organ Company
Highland, Illinois

THE
BUILDER

THE PROGRAM

OCTOBER 13, 1974

- 3:00 P.M.
- Trumpet VoluntaryHenry Purcell
(1658-1732)
- Prelude & Fugue in g minor.....J. S. Bach
(1685-1750)
- In Death's Strong Grasp the Savior Lay.....Bach
Suite for a Musical Clock.....George F. Handel
(1685-1759)
- Prelude
- Air
- A Voluntary on a Flight of Angels
- Menuet
- Gigue
- Early in the reign of George I of England, Charles Clay built a most ingenious mechanical musical clock which contained a small pipe organ. Handel wrote this set of tunes for it.
- Requiem.....Everett Titcomb
(1883-1969)
- This is the Introit and Sequence of the Gregorian Mass for the Dead.
- Chinese Boy and Bamboo Flute.....James Spencer
(1895-1967)
- This tune was taken down from the playing of a Chinese boy on a native bamboo flute.
- Prelude in Classic Style.....Gordon Young
- Gargoyles (from A Gothic Suite).....Gordon Young
(1919-)
- Adagio.....Roger Nyquist
(1935-)
- Fantasy and Variations on the Hymn:
"Holy, Holy, Holy".....Piet Post
(1927-)