A Brief History of the A. G. O.

The American Guild of Organists was founded in the city of New York in 1896 by forward-looking church musicians throughout the United States. The Guild is chartered by the Board of Regents of the University of the State of New York, which authorizes it to conduct examinations to evaluate the training and the attainments of organists and choirmasters who are candidates for certificates as Fellows, Associates or Choirmasters.

The Guild also includes Members who are not required to take examinations, but who are proposed by two active members. Many who are not organists or choirmasters are Subscribing Members and enjoy attending recitals, choral programs and other meetings of the Chapters.

The purposes of the American Guild of Organists are: to advance the cause of worthy religious music, to elevate the status of church musicians and to increase their appreciation of their responsibilities, duties and opportunities; to raise the standards of efficiency of organists and choirmasters by examinations; to provide members with opportunities for meeting, for the discussion of professional topics; and to do other such lawful things as are incidental to the purposes of the Guild.

The Guild has a national membership exceeding 18,000 ond Chapters or Branches in every State, the District of Columbia and the Panama Canal Zone (over 280 in all). The Guild is absolutely nonsectarian, and membership is available to both the organists and the choirmasters in all religious bodies.

A number of representative clergymen, educators and musicians who have aided in the advancement of the work of the Guild have been designated as Honorary Members. Their work has been of great value because one of the most important aims is a better understanding between clergy, laity, organists and choirmasters—an element which is highly essential in the achievement of a worshipful, artistic religious service.

For more information concerning the Guild speak to your Organist or Choir Director.

1987

American Guild of Organists

Declaration of Religious Principles

For the greater glory of God, and for the cause of worthy music in this land, we, being severally members of the American Guild of Organists, do declare our mind and intention in the things following:

We believe that the office of music in Divine Worship is a Sacred Oblation before the Most High.

We believe that they who are set as Choir Directors and as Organists in the House of God, ought themselves to be people of devout conduct, teaching the ways of earnestness to the Choirs committed to their charge.

We believe that the unity of purpose and fellowship of life between Clergy and Choirs should be everywhere established and maintained.

We believe that at all times and in all places it is meet, right, and our bounden duty to work and to pray for the advancement of Divine Worship in the holy gifts of strength and nobleness; to the end that God's House may be purged of it's blemishes, that the minds of all may be instructed, that the honor of that House may be guarded in our time and in the time to come.

Wherefore we do give ourselves with reverence and humility to these endeavors, offering up our works and our lives in the Name of Him, without Whom nothing is strong, nothing is holy. Amen.

AMERICAN GUILD OF ORGANISTS
Southern Nevada Chapter

presents

DR. WILBUR HELD

in

Recital

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Dances — Pierre Phalese (pub. 1583)
- Almade Poussinghe
- Schiarazula Barazula
- Ballo Anglese
- Ungaresca and Saltarello

Prelude and Fugue in E Flat (St. Anne) — J. S. Bach (1685-1750)

Jesu, Joy of Man's Desiring — J. S. Bach

Gavotte — Samuel Wesley (1766-1837)

Chorale in A Minor — Cesar Franck (1822-1890)

Flourish — Wilbur Held (1914-)

Two Folk Hymn Settings — Wilbur Held
- God, Who Stretched the Spangled Heavens
- Amazing Grace

Toccata — Leo Sowerby (1895-1968)

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Trinity United Methodist Church
6043 West Charleston Blvd.
Las Vegas, Nevada 89102

Sunday, November 22, 1981
Four o'clock

Wicks Organ, 1976

Dr. Held is Professor Emeritus of Music at Ohio State University, where he taught organ and church music from 1947-1977. He was also Organist-Choirmaster of Columbus' Trinity Episcopal Church from 1949 until his retirement to southern California in 1978.

He holds a Masters of Music degree from the American Conservatory of Music in Chicago and a Doctorate of Sacred Music from Union Theological Seminary in New York. He is a Fellow of the American Guild of Organists, and has served on the National Councils of that organization and of the Hymn Society of America.

He was recently elected to Regional Advisor for the Far Western Region of the American Guild of Organists. He has over forty published compositions for organ, solo voice, and choral groups.

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The Southern Nevada Chapter of the American Guild of Organists wishes to thank the members of Trinity United Methodist Church for their kind hospitality and co-operation for this recital.

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Officers of A.G.O.

National President . . . . . Dr. Edward Hansen
Regional Chairman . . . . . Dr. Wilbur Held
Dean & State Chairman . . . . . Raymond J. Barnes
Sub-Dean . . . . . Dr. David Sandquist
Secretary . . . . . Thomas Rigsby
Treasurer . . . . . Charles Boardman

In addition to the officers the Executive Board includes Jack Guinn, Margaret Hannah, Betty Henderson, and Emily Lofthus-Payne.